

**Hands On Workshop in Gold Lustre Application**  
**Saturday, April 13<sup>th</sup> from 1 to 4pm and Sunday, April 14<sup>th</sup> from 10am to 4pm**  
**Citrus College, Ceramics Department, Glendora, CA**



Born and raised in the Hawaiian Island of Oahu, artist **Randy Au** after graduating from Punahou High School and came to Southern California to pursue a fine art career. Studies include Biola University with Grant Logan; U.C. Irvine with Gifford Myers; and California State Fullerton with Jerry Rothman and John Stokesbury where he earned a B.A. in Fine Art. He established the Flying Cup Clay studio in 1987 and became a fulltime studio artist in 1992. He presently splits his time between his studio; and the Assistant Director of the Visual Arts Conservatory and ceramics instructor at the Orange County School of the Arts in Santa Ana, California since 2002; as well as other teaching and workshop opportunities.

He is known for his "Vegetable Series" work which combines a love of nature with unusual organic forms, intricate decoration, and an enjoyment of function. The forms are filled with a whimsical sensibility and sense of form that delights in their natural references of use and enjoyment. The work has gained tremendous appeal in its unique opulent glaze and lustre design.

His work is in private and public collections: ASU Nelson Art Museum-Ceramics Research Center, "Contemporary Crafts Collection", Tempe, AZ; Newark Museum "Modern Ceramics Collection", Newark, NJ; and the American Museum of Ceramic Art permanent collection, Pomona, California.



**Susan Spohr** began working in clay in 1987 and opened a studio teaching ceramics and porcelain painting in 1990. Currently, she teaches porcelain painting three times a week and lectures at various colleges and galleries. She is the current President of the American Ceramic Society of Southern California and participates in the Betsy Lueke Creative Arts Center, the Burbank Art Association, California Creative Arts, and The Beatrice Wood Center for the Arts in Ojai.

She began porcelain painting in 1990 studying under Sue Lancaster and Brazilian artist Carlos Spina; as well as taking seminars and classes with Irene Graham, Susan Hertzberg, Dolly Chu and other known porcelain painters.

Her subjects cover a range of mermaids, pirates, animals, nature and landscapes. She finds flowers the perfect subjects for painting from memory. Her current work blends rustic clay vessels with the beauty and refinement of porcelain painting and lustre work, incorporating nature and landscape themes.



Since the 15th century, **Joan Takayama-Ogawa's** family has been creating ceramics in the ancient kiln city of Tokoname, Japan. Her father studied ceramics with Glenn Lukens while enrolled in USC's School of Architecture. She studied with Otis' renowned artist, Ralph Bacerra. Despite her historically significant lineage, Takayama-Ogawa's technically diverse ceramics blend unexpected methods to create contemporary environmental, social, and political commentary. She sees beauty held in check with playfulness and appreciation for the absurd. As a teacher, she pushes students beyond traditional boundaries by integrating clay with digital and rapid prototyping technologies. She was honored as Otis Teacher of the Year, Commencement Speaker, and Crossroads School "Teacher of the Year." She served as a Pasadena Design Commissioner, the

Board of Directors for the American Museum of Ceramic Art and received a Center of Cultural Innovation Investing in Arts Equipment Grant to purchase a large, new front-loading energy-efficient kiln.

Her work is in permanent collections at Smithsonian Institution, Renwick Gallery, Washington DC.; Los Angeles County Museum of Art, Los Angeles, California; DeYoung Museum, Fine Arts Museums of San Francisco, California; World Ceramic Exposition Foundation, Icheon, South Korea; Princessehof Leeuwarden Nationaal Keramiek Museum, Leeuwarden, The Netherlands; and George Ohr Museum, Biloxi, Mississippi.

Joan is featured in Craft in America documentary, "*Ceramic Beacons*", covering her 30 year ceramic career - <https://www.craftinamerica.org/exhibition/ceramic-beacon-joan-takayama-ogawa>

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This workshop will be able to give you varied techniques in the application of gold lustre. After this workshop, [all participants can have their results displayed during the exhibit, "Eureka"](#) in the Citrus Art Gallery, September 3<sup>rd</sup> to November 1<sup>st</sup>, 2024.

You will be sent via email and regular mail handouts with a map of the Citrus College campus plus documents which describe the tools and supplies required with several vendors via the internet and one local.

There will not be tools or supplies available for sharing as these are very personal and the intention is you begin to build your tool kit for your continued practice. Gold lustre is also called overglaze and is applied to glazed fired work ranging from low fire (cone 04/05), mid-high fire (cone 5/6) to high fire (cone 10).

**Day 1:** Randy Au will give an overview of tools and use. Most of the afternoon will be dedicated to lustre application, if you don't have glazed work, we will supply glazed tiles.

There will be time on day 1 and day 2 for hands-on instruction and added demonstrations.

**Day 2:** Susan Spohr will review lustre application and give guidance as needed.

At 1pm, Joan Takayama-Ogawa will give a presentation about gold lustre.

If time allows, there will be an overview of Randy and Susan's work and their influences.

**Workshop Fees:** \$75 for ACS SoCA, VCPG and CASD members, \$150 for non-members, \$40 students with proof of current minimum enrollment of 6 units. When your signed form and check is received, you will receive an email confirmation. The checks will not be cashed until after the workshop. If you have questions about the workshop, email Celeste at [cci4acs@gmail.com](mailto:cci4acs@gmail.com) or text/call at 818-599-4233.

Plan to bring a sack lunch Sunday. There are several places from which you can purchase food. There will be a 1.5-hour break.



Make your checks to **ACS-DC** with **Gold Lustre** in the note section and mail with this form to:

Celeste iida, Po Box 641374, Los Angeles, CA 90064

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Telephone: \_\_\_\_\_

I agree that American Ceramic Society-Design Chapter and its officers, Citrus College and staff, the demonstration artists, Randy Au, Susan Spohr and Joan Takayama-Ogawa are not responsible for any damage, loss of property or injury during the workshop on April 13<sup>th</sup> and April 14<sup>th</sup>, 2024.

Signature \_\_\_\_\_

Date: \_\_\_\_\_