

Upcoming Events and Workshops

2016 Membership Renewal

It's membership renewal time!!! The form is on page 5 in this edition.

During this enrollment period, we will be awarding a prize to the person who enlists the greatest number of new members. The winner will be announced in our January 2016 Newsletter. Good luck and have fun!!

Colored Clay (Neriage) Workshop with Christy Johnson Saturday and Sunday, January 9th and 10th, 2016

Christy Johnson is Director Emeritus of the American Museum of Ceramic Art (AMOCA), Pomona. Following the receipt of a BA in English Literature from California State University Los Angeles, Johnson changed her emphasis to art and ceramic studies - most notably, Otis Art Institute under Ralph Bacerra and Pasadena City College with Phil Cornelius. Recognized for her lengthy career as a studio potter, Johnson has participated in many exhibitions. She has received awards, presented workshops, and served on jury panels.

Neriage is the ancient Japanese technique of layering, cutting and recombining different colors of clay, creating an intricately patterned loaf that is sliced and applied to the clay body. Polymer clay artists often make reference to borrowing the millefiore technique from glass artists and neriage is the millefiore of earthen clay. Although there are slight differences, the term nerikomi is considered to be interchangeable with neriage.

The first day of this workshop will describe the techniques in making colored clay with a slide presentation illustrating various forms which can be created with colored clay. The second day will be dedicated to working with the colored clay. If time allows, each person can make some colored clay for their personal use.

Workshop Fee \$200 for members, \$250 for non-members, \$100 students with proof of current minimum enrollment of 6 units

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Please send your
advertising, announcements
and tips by December 10th
for the January/February
2016 issue to:

Celeste: ciida@earthlink.net

*Plan to participate in our ACS-DC Clay Festival & Gift Show
on April 2nd and 3rd, 2016*

The Los Angeles County Arboretum and Botanic Garden confirmed our festival dates as April 2nd and 3rd, 2016. If you want to be part of our planning committee, please contact Celeste at ciida@earthlink.net or 818-599-4233. This year, our Demonstration Artists and Jurors are Stefani Gruenberg and Yvette Franklin. The registration form will be in the January/February 2016 Newsletter.



“Techniques of Colored Clay (aka Neriage)”

A Two Day, Hands On Workshop with Christy Johnson

Saturday and Sunday, January 9th & 10th, 2016 from 10am to 4pm

Hosted by Creative Arts Group



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About Christy

Christy Johnson is Director Emeritus of the American Museum of Ceramic Art (AMOCA), Pomona. Following the receipt of a BA in English Literature from California State University Los Angeles, Johnson changed her emphasis to art and ceramic studies - most notably, Otis Art Institute under Ralph Bacerra and Pasadena City College with Phil Cornelius. Recognized for her lengthy career as a studio potter, Johnson has participated in many exhibitions. She has received awards, presented workshops, and served on jury panels.

Workshop Fees: \$200 for ACS SoCA, VCPG and CASD members, \$250 for non-members, \$100 students with proof of current minimum enrollment of 6 units. When your signed form and check is received, you will receive an email confirmation. If you want to use an ACS-DC workshop certificate, please check with Eileen Branda at outoffthefire@mac.com to see if there is room. Expired workshop certificates will not be honored. The checks will not be cashed until after the workshop. If you have questions about the workshop, email Celeste at ciida@earthlink.net or call at 818-599-4233.

What is included in your fees for this workshop: Included in the fees are porcelain clay of different colors with oxides or Mason Stains. The directions and a list of tools needed will be emailed about a week before the workshop.

Pot Luck Lunch: If you want to participate in the pot luck lunch, please bring a dish to feed 8 people. If your last name ends with A to K, please bring your dish on Saturday; and if your name ends with L-Z, please bring your dish on Sunday.



**Make your checks to ACS-DC with CJohnsonWkSp in the note section and mail with this form to:
Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343**

Please print clearly

Name _____ Telephone _____

Address _____

Email _____

I will bring: _____ as my potluck dish on _____

I agree that American Ceramic Society-Design Chapter, its officers and board of directors, Creative Arts Group and staff, the demonstration artist, Christy Johnson are not responsible for any damage, loss of property or injury during the workshop on January 9th & 10th, 2016.

Signature _____ Date: _____

It's Membership Renewal Time!!!

During this enrollment period, we will be awarding a prize to the person who enlists the greatest number of new members. Our general membership information and benefits are described below. The winner will be announced in our January 2016 Newsletter. Good luck and have fun!!

- The membership year begins in January and runs through December.
- The membership enrollment period is from September 1 through December 31.
- Memberships are with no pro-ration, and you may join at any time.
- Annual membership dues are **\$35 individual, \$50 individual with guest or couple, \$100 company or organization (supporting member)**, and **\$15 student** with proof of current enrollment of 6 or more units.

These benefits and opportunities are included in your membership.

- Have an individual artist page in the member's gallery on our website: www.acssocal.org
- Participate in our exhibitions and our fund raiser and market place, ACS-SoCal Clay Festival & Gift Show.
- Attend ACS-SoCal organized workshops with local and nationally known artists at reduced rates.
- Receive our newsletters which will contain announcements, member info, and articles about ceramics.
- You can post as many as 3 free announcements annually in our newsletters; and submit ceramic tips, your shows and events, and articles about ceramics to our newsletter.
- Access to our extensive ceramic video lending library.
- Annual Membership Directory with contact info for all members

WHAT CAN I DO TO HELP ACS-DC?

ACS-DC is a volunteer organization that depends upon its members to volunteer to maintain its function. If you are able to give us time on occasion or monthly, listed are some tasks for which we need your help. Please check those where you can help and when there is an opportunity, we will contact you.

- I would like to be more active and participate as a member at large board member.
- Publicity for exhibits Publicity for Clay Festival Telephone calls Other (fill in) _____

We need your opinion, in the space below, list events or workshops you would be interested in attending.

ACS-DC Membership Information (please print clearly)

Name _____

Mailing address _____

Email address _____ Telephone _____

I was referred by: _____

Statement to accompany your listing in the directory _____

Please check your membership option

Individual (\$35 annual)	<input type="checkbox"/> New, Individual	<input type="checkbox"/> Renewal, Individual
Individual with guest or couple (\$50 annual)	<input type="checkbox"/> New, Couple	<input type="checkbox"/> Renewal, Couple
Student (with proof of current enrollment of 6 or more units at an accredited college)	<input type="checkbox"/> New, Individual	<input type="checkbox"/> Renewal, Individual
Corporate (\$100 annual)	<input type="checkbox"/> New	<input type="checkbox"/> Renewal

Send this form with your personal check made to **ACS-DC** and mail to **Celeste lida, PO Box 641374, Los Angeles, CA 90064**. When your membership form and check is received, you will receive an email acknowledgement. If you have any questions about ACS-DC email [Celeste lida at ciida@earthlink.net](mailto:Celeste_lida_at_ciida@earthlink.net) or call 818-599-4233.

Dear Members:

We hope that you were able to peruse through our new website: www.acssocal.org . I hate to brag, but our site is state of the art and other organizations will be copying us. We hope that you will take advantage of the individual member's artist pages by submitting your images and information as noted below. Members can have an individual page with images and personal information as part of our website. This space is included in your annual membership, so please don't be shy.

Pictured below is a visual representation of an individual artist page.

- Please provide 3 images for the customized header on your individual gallery page, and up to 4 images for your personal gallery.
- Photos should be 600 pixels wide at 72 dpi. They can be as tall as you want, but keeping them a consistent size will look a bit better.
- Please use this naming protocol for your image files: LastName_FirstName_title of your piece_order number (if you want them in a certain order).jpg
- If the order of the images is important please send a list of the order you want, the list should use the file names to ensure accuracy.



- Please include the following page information:
 - Name/Title
 - Bio
 - Contact Info
 - Phone Number
 - E-Mail
 - Website Link

Along with this page info, a 250x250 thumbnail image for the Members' Gallery list page is needed. If one isn't provided the first image in the gallery list provided will be used.

An example of that can be seen here <http://acssocal.org/members/members-gallery/>

Some people find composing the artist statement to be intimidating. You are not alone!! It does not need to be professionally written. It can be some musings about what interests you about working in clay or events or people that inspire you.

Please, please contact us so we can help you. You can contact Lyn Adelstein at la@lynadelstein.com, or Celeste lida at ciida@earthlink.net.

Ink & Clay 41, a national competition presented at The Kellogg Art Gallery, from September 19- October 29. This year the jurors were Cathy Weiss, the ink juror, Jody Bara, the clay juror and Julie Perlin Lee, the curatorial juror. The director of Kellogg Gallery is Michelle Cairella Fillmore.

Congratulations to these members of ACS-DC who exhibited in clay: **Joan Gamberg, Yoko Miyahira Bostwick, Vincent Suez, Carol Ann Klimek, T. Robert Pacini** and **Linda Smith**. This year, Linda Smith was awarded a Juror's Choice Award for "Woman with Tattoos".

Ink & Clay 41, a wonderful exhibition, can be seen online at www.inkclay41.com.

Established in the 1970s, Ink & Clay is a national competition that calls for works that incorporate "any variety of ink or clay as a material." This year, over 254 entries were received and an independent jury of artists and arts professionals selected the final 101. The resulting exhibit is divided into abstract, whimsical art and social commentary/ women's issues.

Kellogg University Art Gallery. California State Polytechnic University, Pomona.



COMMUNITY CENTER OF LA CANADA FLINTRIDGE HOLIDAY SALE

Community Center of LCF
4469 Chevy Chase Drive
La Canada Flintridge, CA 91011
Friday, December 11th from 3-8 pm
Saturday, December 12th, from 11-5
Sunday. December 13th, from 11-4

CREATIVE ARTS GROUP ANNUAL ART FESTIVAL

November 6-8.
Friday, November 6th 7-9pm, Saturday, November 7th 10-5pm and Sunday, November 8th 11-4pm. Opening reception Friday night with wine, appetizers and musician. Student sale Friday and Saturday, during the show. Registration for Winter classes will begin in December.



FOOTHILL
Creative Arts Group
(626) 355-8350 • 108 N. BALDWIN AVE. SIERRA MADRE, CA 91024

MCGROARTY ARTS CENTER HOLIDAY BOUTIQUE & CHILI BOWL SALE

Saturday, December 5th - 10:00 am - 5:00 pm
Sunday, December 6th - 11:00 am - 4:00 pm
7570 McGroarty Terrace | Tujunga | CA | 91042
<http://www.mcgroartyartscenter.org/>

ANNUAL BERMAN CERAMIC ARTS HOLIDAY SALE

Over 40 years in the NoHo Arts District
DATES: Saturday, November 15 and Sunday, November 16
TIMES: 11 AM to 5 PM each day
LOCATION: 5622 Cahuenga Blvd., North Hollywood, CA 91601 (818) 766-4618
The variety of work that will be showcased runs from early-folk style vessels to flowing contemporary sculpture - some with a touch of whimsy to more lyrical pieces. You'll want to arrive early for the best selection!

FRANK MATRANGA STUDIO SALE

December 5th and 6th (Saturday and Sunday)
118 N. Ardmore, Manhattan Beach, CA 90266
For more information, call Frank at 310/374-6044

8TH ANNUAL SAN DIEGO POTTERY TOUR

December 5th – 6th from 10am - 4pm
A free weekend, self guided tour of 9 open studios and over 28 potters.
For more details and a tour map please go to their website or like them on facebook. San Diego Pottery Tour - fine handmade studio pottery

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 then pick up at our Express Will Call or request local delivery.

Celeste lida
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Los Angeles, CA 90064

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ACS-DC Advertising Rates

Paid ads can include photos.
For information, contact **Celeste lida** at:
ciida@earthlink.net

Price is per issue and size			
	3 1/2" x 4 1/2" (quarter page)	4 1/2" x 7 3/4" (half page)	8 1/2" x 11" (full page)
One	\$40	\$60	\$80
Three	\$35	\$50	\$70
Six	\$30	\$45	\$60

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