



September/October Newsletter

ACS So CA

www.acssocal.org

September/October 2015

VOLUME 28, ISSUE 40

Upcoming Events and Workshops

☆☆☆

Saturday and Sunday, September 26th and 27th, 2015

Porcelain workshop with Silvie Granatelli

Silvie Granatelli is a noted artist in the creation of porcelain tableware. She received her BFA at Kansas City Art Institute and her MFA at Montana State University. Her work is in the collections of The Minneapolis Institute of Arts, MN, Mint Museum, Charlotte, NC, Museum of Ceramic Art, Alfred University, Alfred, NY, Art Museum of Western Virginia, Roanoke, VA.

The first day of this two day workshop, she will demonstrate how she throws and manipulates her forms. During the second day, she will demonstrate her glazing techniques and each participant will have the opportunity to use her glazes on their bisque pieces for firing in their kiln. For more information about Silvie, her website address is: <http://silviegranatelli.com/studio/>. Fees: \$230 for members of ACS-DC, CASD and VCPG, \$270 for non-members \$115 for student members with proof of 6 units of current enrollment.

☆☆☆

Saturday and Sunday, January 9th and 10th, 2016

Colored Clay (Neriage) Workshop with Christy Johnson

Christy Johnson is Director Emeritus of the American Museum of Ceramic Art (AMOCA), Pomona. Following the receipt of a BA in English Literature from California State University Los Angeles, Johnson changed her emphasis to art and ceramic studies - most notably, Otis Art Institute under Ralph Bacerra and Pasadena City College with Phil Cornelius. Recognized for her lengthy career as a studio potter, Johnson has participated in many exhibitions. She has received awards, presented workshops, and served on jury panels.

Neriage is the ancient Japanese technique of layering, cutting and recombining different colors of clay, creating an intricately patterned loaf that is sliced and applied to the clay body. Polymer clay artists often make reference to borrowing the millefiore technique from glass artists and neriage is the millefiore of earthen clay. Although there are slight differences, the term nerikomi is considered to be interchangeable with neriage.

The first day of this workshop will describe the techniques in making colored clay with a slide presentation illustrating various forms which can be created with colored clay. The second day will be dedicated to working with the colored clay. If time allows, each person can make some colored clay for their personal use.

Workshop Fee \$200 for members, \$250 for non-members, \$100 students with proof of current minimum enrollment of 6 units

Please send your advertising, announcements and tips by **October 10th** for the **November/December** issue to:

Celeste:

ciida@earthlink.net

What's Inside????

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Best of Show:
Kathy Yoshihara for Journey Home



The Presidents Show Award Winners (left to right): Elena Medovoy – 2nd Place, Kathy Yoshihara – Best of Show, Frank Matranga – 3rd Place, Alina Hayes – Honorable Mention. Not pictured: T Pacini – 1st Place



First Place:
T. Pacini for Boat & Cage

On June 27, we celebrated another “*The Presidents Show*”. Congratulations to all of you for a beautiful exhibit. These images and others will be uploaded onto our website: www.acssocal.org Congratulations to our winners: Best of Show: Kathy Yoshihara for Journey Home, First Place: T. Pacini for Boat & Cage. Second Place: Elena Medovoy for My Dream, Third Place: Frank Matranga for Heaven Bound and Honorable Mention: Alina Hayes for Tea at Lake Biwa.



Second Place:
Elena Medovoy for My Dream,



Third Place:
Frank Matranga for Heaven Bound



Honorable Mention:
Alina Hayes for Tea at Lake Biwa

Porcelain in Art and Function
Workshop with Silvie Granatelli
Saturday, September 26 and Sunday September 27, 2015
10am to 4pm at Citrus College

About Silvie Granatelli

Silvie Granatelli received her Bachelor of Fine Arts at Kansas City Art Institute and her Masters of Fine Art from Montana State University. She has written articles published in Ceramics Monthly and Studio Potter. Her work is in the collections of the Minneapolis Institute of the Arts, Mint Museum in Charlotte, NC, Museum of Ceramic Art at Alfred University, and the Art Museum of Western Virginia.

Silvie is noted for her porcelain work emphasizing food presentation. During the conception phase, she reflects how to create the theater of dining. Considerations about ritual, function, mood and atmosphere contribute to the overall look and feel of her pieces. For more information about Silvie, her website address is: <http://silviegranatelli.com/studio/>



About the Workshop, Art and Function in Porcelain

During this workshop, Silvie will demonstrate how she forms her pieces which are usually thrown and altered. The next phase will be an overview about her surface decoration and glazing techniques. Participants will have an opportunity to learn those techniques and use some of her base glaze and stains on their greenware for firing in their kiln.

Workshop Fees:

\$230 for members of ACS-SoCal, CASD and VCPG, \$270 for non-members \$115 for student members with proof of 6 units of current enrollment. When your signed form and check is received, you will receive an email confirmation. If you want to use an ACS-DC workshop certificate, please check with Eileen Branda at outofthefire@mac.com to see if there is room. Expired workshop certificates will not be honored. The checks will not be cashed until after the workshop. Directions will be emailed about a week before the workshop.

If you have questions about the workshop, email Celeste at ciida@earthlink.net or call at 818-599-4233.

Pot Luck Lunch: If you want to participate in the pot luck lunch, if your last name is from A to J, please bring your dish Saturday to feed 8 people and if your last name is from K to Z, bring your dish on Sunday to feed 8 people.



Make your checks to ACS-DC with SGranatelliWksp in the note section and mail with this form to:
Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343

Please print clearly

Name _____ Telephone _____

Address _____

Email _____

I agree that American Ceramic Society-Design Chapter, its officers and board of directors, Citrus College and its staff, and Silvie Granatelli are not responsible for any damage, loss of property or injury during the workshop on September 26 and 27, 2015.

_____ date: _____

I will bring _____ as my dish for the potluck.

“Techniques of Colored Clay (aka Neriage)”
A Two Day, Hands On Workshop with Christy Johnson
Saturday and Sunday, January 9th & 10th, 2016 from 10am to 4pm
Hosted by Creative Arts Group

Neriage is the ancient Japanese technique of layering, cutting and recombining different colors of clay, creating an intricately patterned loaf that is sliced and applied to the clay body. Polymer clay artists often make reference to borrowing the millefiore technique from glass artists and neriage is the millefiore of earthen clay. Although there are slight differences, the term nerikomi is considered to be interchangeable with neriage.

The first day of this workshop will describe the techniques in making colored clay with a slide presentation illustrating various forms which can be created with colored clay. The second day will be dedicated to working with the colored clay. If time allows, each person can make some colored clay for their personal use.



About Christy

Christy Johnson is Director Emeritus of the American Museum of Ceramic Art (AMOCA), Pomona. Following the receipt of a BA in English Literature from California State University Los Angeles, Johnson changed her emphasis to art and ceramic studies - most notably, Otis Art Institute under Ralph Bacerra and Pasadena City College with Phil Cornelius. Recognized for her lengthy career as a studio potter, Johnson has participated in many exhibitions. She has received awards, presented workshops, and served on jury panels.

Workshop Fees: \$200 for ACS SoCA, VCPG and CASD members, \$250 for non-members, \$100 students with proof of current minimum enrollment of 6 units. When your signed form and check is received, you will receive an email confirmation. If you want to use an ACS-DC workshop certificate, please check with Eileen Branda at outoffthefire@mac.com to see if there is room. Expired workshop certificates will not be honored. The checks will not be cashed until after the workshop. If you have questions about the workshop, email Celeste at ciida@earthlink.net or call at 818-599-4233.

What is included in your fees for this workshop: Included in the fees are porcelain clay of different colors with oxides or Mason Stains. The directions and a list of tools needed will be emailed about a week before the workshop.

Pot Luck Lunch: If you want to participate in the pot luck lunch, please bring a dish to feed 8 people. If your last name ends with A to K, please bring your dish on Saturday; and if your name ends with L-Z, please bring your dish on Sunday.



Make your checks to **ACS-DC** with **CJohnsonWkSp** in the note section and mail with this form to:
 Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343

Name _____

Address _____

Email _____

I will bring: _____ as my potluck dish on _____

I agree that American Ceramic Society-Design Chapter, its officers and board of directors, Creative Arts Group and staff, the demonstration artist, Christy Johnson are not responsible for any damage, loss of property or injury during the workshop on January 9th & 10th, 2016.

Signature _____ **Date:** _____

Dear Members:

We hope that you were able to peruse through our new website: www.acssocal.org . I hate to brag, but our site is state of the art and other organizations will be copying us. We hope that you will take advantage of the individual member's artist pages by submitting your images and information as noted below. Members can have an individual page with images and personal information as part of our website. This space is included in your annual membership, so please don't be shy ☺

Pictured below is a visual representation of an individual artist page. You will need to provide 3 images for the customized header on your individual gallery page, and up to 4 images for your personal gallery.

Photos should be 600 pixels wide at 72 dpi. They can be as tall as you want, but keeping them a consistent size will look a bit better.

Please use this naming protocol for your image files: LastName_FirstName_title of your piece_order number (if you want them in a certain order).jpg

If the order of the images is important please send a list of the order you want, the list should use the file names to ensure accuracy.

Name/Title:

Bio:

Contact Info:

Phone Number:

E-Mail:

Website Link:

Along with this page info, a 250x250 thumbnail image for the Members' Gallery list page is needed. If one isn't provided the first image in the gallery list provided will be used.

An example of that can be seen here.

Lyn Adelstein

Home About Members Events Workshops Video Library Resources Newsletter Contact

Custom Header Made from 3 of your images

Lyn Adelstein

Because I do a lot of Raku firing, clay has taught me to appreciate unexpected results — and to look at the world with “opportunity eyes”. The spirit of playfulness tiptoes through most of my work. You will see that in leaning houses or little chair planters and tables with legs that “step out”. Current explorations include incorporating related elements into my work, like melting glass with raku pieces or adding semi-precious stones like chevron amethysts, fire opals, and other beauties into the forms of my vessels. I like the idea of having different incarnations of the same basic elements together in one complimentary piece.

Lyn Adelstein
818.481.8008
la@lynaclay.com
www.lynaclay.com

Short Artist Statement or Bio here plus your contact info.

4 Sample Images of your work will be here.

<http://acssocal.org/members/members-gallery/>

Some people find composing the artist statement to be intimidating. You are not alone!! It does not need to be professionally written. It can be some musings about what interests you about working in clay or events or people that inspire you.

Please, please contact us so we can help you. You can contact Lyn Adelstein at la@lynadelstein.com, or Celeste Iida at ciida@earthlink.net.

Dear Members:

It's membership renewal time!!! During this enrollment period, we will be awarding a prize to the person who enlists the greatest of 5 or more new members. Our general membership information and benefits are described below. The winner will be announced in our January 2016 Newsletter. Good luck and have fun!!

- The membership year begins in January and runs through December.
- The membership enrollment period is from September 1 through December 31.
- Memberships are with no pro-ration, and you may join at any time.
- Annual membership dues are \$35 individual, \$50 individual with guest or couple, \$100 company or organization (supporting member), and \$15 student with proof of current enrollment of 6 or more units.

These benefits and opportunities are included in your membership.

- Have an individual artist page in the member's gallery on our website: www.acssocal.org
- Participate in our exhibitions and our fund raiser and market place, ACS-SoCal Clay Festival & Gift Show.
- Attend ACS-SoCal organized workshops with local and nationally known artists at reduced rates.
- Receive our newsletters which will contain announcements, member info, and articles about ceramics.
- You can post as many as 3 free announcements annually in our newsletters; and submit your ceramic tips, your shows and events, and articles about ceramics to our newsletter.
- Access to our extensive ceramic video lending library.
- Annual Membership Directory with contact info for all members

WHAT CAN I DO TO HELP ACS-DC?

ACS-DC is a volunteer organization that depends upon its members to volunteer to maintain its function. If you are able to give us time on occasion or monthly, listed are some tasks for which we need your help. Please check those where you can help and when there is an opportunity, we will contact you.

- I would like to be more active and participate as a member at large board member.
- Publicity for exhibits Publicity for Clay Festival Telephone calls Other (fill in)

We need your opinion, in the space below, list events or workshops you would be interested in attending.

ACS-DC Membership Information (please print clearly)

Name _____

Email address _____

Mailing address _____

Telephone _____

I was referred by: _____

Statement to accompany your listing in the directory _____

Please check your membership option

Individual (\$35 annual)	<input type="checkbox"/> New, Individual	<input type="checkbox"/> Renewal, Individual
Individual with guest or couple (\$50 annual)	<input type="checkbox"/> New, Couple	<input type="checkbox"/> Renewal, Couple
Student (with proof of current enrollment of 6 or more units at an accredited college)	<input type="checkbox"/> New, Individual	<input type="checkbox"/> Renewal, Individual
Corporate	<input type="checkbox"/> New	<input type="checkbox"/> Renewal

Send this form with your personal check made to **ACS-DC** and mail to **Celeste lida, PO Box 641374, Los Angeles, CA 90064**. When your membership form and check is received, you will receive an email acknowledgement. If you have any questions about ACS-DC email Celeste lida at ciida@earthlink.net or call 818-599-4233.

Application deadline: October 9, 2015

Entry Fee: \$30 for 5 entries
Location: Maryland, Baltimore
Show Title: **At Your Service**
Show Date: March 12, 2016 - May 7, 2016
Open to: the serving vessel: platters, pitchers, trays, S+P sets, ewers, etc. Functional objects that hold their beauty when empty and flourish when laden with food.
Classification: united states exhibitions
Slide / Digital: digital
Contact details:
Baltimore Clayworks
5707 Smith Ave.
mary.cloonan@baltimoreclayworks.org
www.baltimoreclayworks.org
Phone: 410-578-1919 ext.18

Application deadline: January 15, 2016

Entry Fee: \$25 for up to 3 images
Location: Pennsylvania, Philadelphia
Show Title: **Small Favors II**
Show Date: April 1 - May 1
Open to: work that fits a 4" acrylic cube places a limitation in scale that must be rigorously adhered to (or creatively worked around)
Classification: united states exhibitions
Slide / Digital: digital
Contact details:
The Clay Studio
139 N. Second St.
info@theclaystudio.org
www.theclaystudio.org
Phone: 215-925-3453

Application deadline: November 12, 2015

Entry Fee: \$40 for 3 entries
Location: California, Roseville
Show Title: **By Hand**
Show Date: January 15 - February 17
Open to: fine crafts
Classification: united states exhibitions
Slide / Digital: digital
Contact details:
Blue Line Arts
405 Vernon St.
info@bluelinearts.org
tony@bluelinearts.org
www.rosevillearts.org
Phone: 916-783-4117

Application deadline: January 23, 2016

Entry Fee: \$30
Location: Colorado, Denver
Show Title: **delectABLE: The Fine Art of Dining - Third Biennial Exhibit of Functional Ceramics**
Show Date: April 4 - May 13
Open to: functional ceramics focusing on the fine art of dining, to include teapots, serving vessels, place settings, platters, functional sets and dinner table decor. Please submit online at www.CallforEntry.org.
Classification: united states exhibitions
Slide / Digital: digital
Contact details:
Art Students League of Denver
200 Grant St.
s.schreiber@asld.org
www.asld.org
Phone: 303-778-6990

Ralph Bacerra: Exquisite Beauty

September 26 – December 6, 2015

Exquisite Beauty is the first retrospective and publication to document the eye-dazzling ceramics created by Ralph Bacerra (1938–2008), a Los Angeles–based artist known for his innovative approach to surface embellishment. The exhibition features more than ninety of the artist’s finest pieces—dramatic, highly decorated vessels and sculptures that have never before been the focus of a major exhibition or publication. Bacerra’s career in ceramics spanned five decades, over the course of which his work moved stylistically from traditionalism to pattern and decoration to “post-baroque.” He was part of the group of second-generation post–World War II California artists who followed the boundary-expanding lead of Robert Arneson, Viola Frey, John Mason, Ken Price, and Peter Voulkos. These visionary artists sought to use clay in a way that responded to their time and place. Collectively they broadened the possibilities of the medium and brought recognition to the field.



Ralph Bacerra, *Untitled Bowl*, 2007

Like those before him, Bacerra regularly challenged ceramic conventions, resolutely experimenting with unfamiliar materials and techniques in his studio. His unique contribution was the creation of a new “grammar of ornament” through the complex layering of aggregated design motifs, achieved primarily through multiple applications of underglazes and overglazes combined with metallic lusters. The resultant interweave generated a language rich in cross-cultural inflection and design schemes fluent in optically inventive patterns that played with perception and teased the eye.

In addition to achieving artistic excellence in the studio, Bacerra was a passionate and effective teacher in the classroom. Bacerra was head of the ceramics department at the Chouinard Art Institute in Los Angeles from 1963 to 1972 when the institute closed. He continued his teaching profession in Los Angeles at Otis School of Art (now Otis College of Art and Design) from 1983 through 1998. During that memorable year of 1998, Bacerra was granted the Outstanding Achievement award from the National Council on the Education of Ceramic Art and was appointed a fellow of the American Crafts Council in recognition of his exemplary body of work and his exceptional teaching career. Many of Bacerra’s former Chouinard and Otis students have risen to prominence and have become accomplished artists in the field, all benefiting from Bacerra’s technical virtuosity and keen design sensibility, and the appreciation of materials and skills that he passed on.

A 150 page, full color catalogue will be published in September 2015 in conjunction with *Ralph Bacerra: Exquisite Beauty*, featuring essays by Jeannine Falino, Hollis Goodall, and Jo Lauria.

The Vincent Price Art Museum is presenting a complementary exhibition entitled [Crossroads in Clay at Chouinard and Otis: The Ralph Bacerra Years](#), September 19 - December 5, 2015, curated by Christy Johnson. Along with *Exquisite Beauty*, these two exhibitions will be the first surveys to examine the work of Ralph Bacerra within a retrospective setting as well as his lasting influence on those who studied and worked with him in a group show context.

Visit the [Ralph Bacerra Tribute Page](#) to read more about Ralph and view the video *Art is What I Do: The Life of Ralph Bacerra*, a film by Jo Lauria, produced by The Boardman Family Foundation in cooperation with Otis.

[Make your gift](#) now to support the exhibition *Ralph Bacerra: Exquisite Beauty* and help ensure the artistic legacy of Ralph Bacerra.

Ralph Bacerra: Exquisite Beauty

Curator: Jo Lauria, Independent Decorative Arts Curator and Scholar. Exhibition Designer: Michael Patrick Porter. Funded in part by the National Endowment for the Arts, Pasadena Art Alliance, The Boardman Family Foundation, Friends of Contemporary Ceramics, and by the generosity of many individuals.

In honor of Ralph Bacerra's substantial contributions to the body of ceramic art and to the furtherance of ceramic education, several complementary exhibits are offered in the LA area

EXHIBITION SUMMARY:

Ralph Bacerra: Exquisite Beauty

September 26 through December 6, 2015

Artists Reception: Sept. 26, 4-6:00pm

Ben Maltz Gallery, Otis College of Art and Design

9045 Lincoln Blvd, Los Angeles, CA 90045

Curated by Jo Lauria

Gallery hours: Tue-Fri 10am-5pm | Thurs 10am-7pm | Sat 12-4pm | Closed Sun and Mon

Crossroads in Clay at Chouinard and Otis: The Ralph Bacerra Years

September 19 to December 5, 2015

Artists Reception: Saturday, September 19, 2015, 4 to 6 p.m.

Large Gallery, Vincent Price Art Museum

East Los Angeles College

1301 Avenida Cesar Chavez, Monterey Park, CA

Curated by Robert Miller and Christy Johnson

Museum hours: Tue, Wed, Fri, Sat: 12 p.m. to 4 p.m.; Thurs: open 12 p.m. to 7 p.m.

Symposium: Co-sponsored by Otis College of Art and Design and Vincent Price Art Museum (VPAM)

Location: East Los Angeles College, Recital Hall (S2)

Sunday, September 27, 2 to 6:30 p.m.

Curators' Walkthrough at VPAM

Christy and Robert

Sat. Nov. 7, 1pm

Otis Revisited

September 3 to October 8, 2015.

West Los Angeles College's Fine Arts Complex

9000 Overland Ave, Culver City, CA 90230.

Curated by Robert Miller and Christy Johnson

Artists Reception: September 3, 6-9 p.m.

Open Hours: Monday-Thursday 10am-4pm

Power of Six: Women in Art

August 31 to October 2, 2015

Artists Reception: Saturday September 12, 2015, 2-4 pm

Marlborough School

250 South Rossmore Avenue

Los Angeles, CA 90004

Artists: Anna Silver, Joan Takayama-Ogawa, Naomi Schoenherr, Porntip Sangvanich, Sue Keane, Yumi Kiyose

Artists Reception: Saturday September 12, 2015, 2-4 pm

Open Hours: Monday to Friday 8 am - 4:30 pm and Saturday 9 am - 2 pm

CLAYWORKS POTTERY SEEKS A STUDIO ASSISTANT

ClayWorks Studio, a studio in Sherman Oaks is looking for a studio assistant.

THE POSITION:

- Load kilns. **EXPERIENCE IS NECESSARY**
- Mixing glazes.
- Various tasks that help keep the studio clean & running smoothly.

THE POSITION IS A BARTER POSITION

A commitment of 8 hours per week.

In return for your work hours you will have a **FREE Studio Time Membership** at Clayworks for your own personal ceramic work.

We are a very well stocked ceramic studio that focuses on both hand building and wheel throwing. You will have access to our large supply of wonderful cone 5 glazes, plus you will receive a **FREE 25lb bag of clay** every two weeks.

TO APPLY: Please send your resume to: ellenwohlstadter@gmail.com

Please include your clay experience when you submit your resume.



Community Center of La Canada Flintridge

Adult Ceramics Classes are offered Monday through Saturday in our first-class ceramics studio. Class curriculum includes hand-building, slip work, throwing, and glazing. In addition to class time, students may work on projects individually during workshop hours. There is no experience necessary or required, so come join us in getting our hands dirty and having fun! Firing and glazing of pieces produced in the studio is included in the class fee. Clay and tools are sold separately.



FOOTHILL Creative Arts Group

(626) 355-8350 • 108 N. BALDWIN AVE. SIERRA MADRE, CA 91024

Creative Arts Group 2015 Annual Art Festival

Creative Arts Group, 108 N. Baldwin Avenue, Sierra Madre, CA 91024

Festival Dates and Times: Friday, November 6th, 7:00 pm – 9:00 pm (Opening Reception), Saturday, November 7th, 10:00 am – 5:00 pm, Sunday, November 8th, 11:00 am – 4:00 pm /

Pat Shia Crabb: Annual Open House/Studio Sale for October 10-11. Two of my new clay guests are of national recognition (Bob Dixon/Illinois and Jim Romberg/Arizona). Each will be shipping in pieces. My other special guests are of local recognition with Kim Middleton with her exquisite pots; Carol Muira with her lovely jewelry; Jim Bezell with his hand-wrought silver/copper bracelets. I will have a variety of succulent planters and a few gallery show pieces at a vast discount for you "collectors". Our overall selection will be over 300+ pieces for your eyes to feast on over 2 days. It should be lots of fun shopping. I will send a reminder notice by end of September.

Patrick Crabb and Jim Romberg will be offering a two day Hands-on raku and throwing workshop at Ceramic Services (530 S. Palmetto Dr., Ontario, CA 91762), on October 17-18, 2015. See www.CeramicServices.com for details or call Lenny at 909.986.1566.

A "see" of selection!



Find glazes



Find clays



Use the quote tool to refine your order via email. Call to confirm, then pick up at our Express Will Call or request local delivery.

Do most of your order via email using our quote tool.
Call in your payment information.
Enjoy impressive savings by using Express Will Call.

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Los Angeles, CA 90064

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ACS-DC Advertising Rates

Paid ads can include photos. For information, contact Celeste Iida at:
ciida@earthlink.net

Price is per issue and size

	3 ½" x 4 ½" (quarter page)	4 ½" x 7 ¾" (half page)	8 ½" x 11" (full page)
One	\$40	\$60	\$80
Three	\$35	\$50	\$70
Six	\$30	\$45	\$60

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