



# ACS Newsletter

July/August 2015  
VOLUME 28, ISSUE 39

## Upcoming Events and Workshops

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June 27 through August 9, 2015  
The President's Show  
Beatrice Wood Center of the Arts

Reception: Saturday June 27 from 2 to 5pm  
8585 Ojai-Santa Paula Road, Ojai, CA 93023

We are proud to announce that *THE PRESIDENT'S SHOW* will be at the Beatrice Wood Center of the Arts (BWCA) in Ojai, CA. Conceived and created by Tony Trotta during his presidency in 1997, *THE PRESIDENT'S SHOW*, is a juried exhibit featuring current members of American Ceramic Society-Design of Southern California. Each ACS-DC member will have the opportunity to have work accepted to this exhibit. Juror: Kevin Wallace, BWCA Director.

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Saturday and Sunday, September 26<sup>th</sup> and 27<sup>th</sup>, 2015  
Porcelain workshop with Silvie Granatelli

Silvie Granatelli is a noted artist in the creation of porcelain tableware. She received her BFA at Kansas City Art Institute and her MFA at Montana State University. Her work is in the collections of The Minneapolis Institute of Arts, MN, Mint Museum, Charlotte, NC, Museum of Ceramic Art, Alfred University, Alfred, NY, Art Museum of Western Virginia, Roanoke, VA.

The first day of this two day workshop, she will demonstrate how she throws and manipulates her forms. During the second day, she will demonstrate her glazing techniques and each participant will have the opportunity to use her glazes on their bisque pieces for firing in their kiln. For more information about Silvie, her website address is:

<http://silviгранателли.com/studio/>. Fees: \$230 for members of ACS-DC, CASD and VCPG, \$270 for non-members \$115 for student members with proof of 6 units of current enrollment.

Please send your advertising, announcements and tips by August 10<sup>th</sup> for the September/ October issue to:

Celeste:  
ciida@earthlink.net

What's  
Inside????

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Randy Au's Trapeze Artist Act



Time to Set Up

On April 18<sup>th</sup> and 19<sup>th</sup>, ACS So CA had another successful Clay Festival & Gift Show. We made \$1170 for the Los Angeles County Arboretum and Botanic Garden and \$1500 for our workshop and scholarship fund. Kudos to the Committee Randy Au, Mike Flower, the Demonstration Artists, Gina Lawson-Egan and Nancy Pene. We hope to see you all again next Spring!!





Rudy talks about rolling slabs

Rudy cutting excess clay from a slab box



Pressing a clay ring to the vessel bottom

Throwing the ring to form a plate



Rudy Fleck and Loyola Marymount University hosted ACS on May 18<sup>th</sup>. His solution of creating large forms was unexpected. These photos showed some but not all of the techniques Rudy freely shared.

We had a wonderful time and wished you all could come.

Thank you to Rudy Fleck and Loyola Marymount University for being wonderful hosts.

Rudy creating a double walled vessel



## Attention ACS members!!!

We are proud to announce that the American Ceramic Society of Southern California website is LIVE!!! The website URL is: <http://acssocal.org/>

Your membership includes a mini-gallery which includes images of your work, a short artist's statement and your contact information.

If you need assistance in taking photos, loading onto your computer, creating your artist statement, please let us know. If you are interested, please contact Celeste at 818-599-4233 or [ciida@earthlink.net](mailto:ciida@earthlink.net).

We look forward to hearing from you.



### Community Center of La Canada Flintridge

Adult Ceramics Classes are offered Monday through Saturday in our first-class ceramics studio. Class curriculum includes hand-building, slip work, throwing, and glazing. In addition to class time, students may work on projects individually during workshop hours. There is no experience necessary or required, so come join us in getting our hands dirty and having fun! Firing and glazing of pieces produced in the studio is included in the class fee. Clay and tools are sold separately.

### CALENDAR SUBMISSION

The Ceramics Department of the Community Center of La Cañada Flintridge is looking for Ceramics Artists to submit images of their work for the 2016 Calendar. This "Call For Artists" is open to all the ceramicists that have been associated with the Community Center's Ceramics Department in the last 10 years.

For prospectus information go to: [http://www.cclcf.org/index.lasso?page=detail&program\\_id=1245](http://www.cclcf.org/index.lasso?page=detail&program_id=1245)



FOOTHILL  
**Creative Arts Group**  
(626) 355-8350 • 108 N. BALDWIN AVE. SIERRA MADRE, CA 91024

### Creative Arts Group 2015 Annual Art Festival

Artist Application due July 31, 2015

Creative Arts Group, 108 N. Baldwin Avenue, Sierra Madre, CA 91024

**Festival Dates and Times:** Friday, November 6th, 7:00 pm – 9:00 pm (Opening Reception), Saturday, November 7th, 10:00 am – 5:00 pm, Sunday, November 8th, 11:00 am – 4:00 pm

For the prospectus go to: <http://www.creativeartsgroup.org/call-for-artists/art-festival-submissions/>

**Porcelain in Art and Function**  
**Workshop with Silvie Granatelli**  
**Saturday, September 26 and Sunday September 27, 2015**  
**10am to 4pm at Citrus College**

**About Silvie Granatelli**

Silvie Granatelli received her Bachelor of Fine Arts at Kansas City Art Institute and her Masters of Fine Art from Montana State University. She has written articles published in Ceramics Monthly and Studio Potter. Her work is in the collections of the Minneapolis Institute of the Arts, Mint Museum in Charlotte, NC, Museum of Ceramic Art at Alfred University, and the Art Museum of Western Virginia.

Silvie is noted for her porcelain work emphasizing food presentation. During the conception phase, she reflects how to create the theater of dining. Considerations about ritual, function, mood and atmosphere contribute to the overall look and feel of her pieces. For more information about Silvie, her website address is:

<http://silviegranatelli.com/studio/>



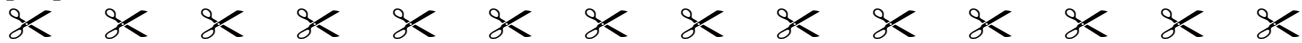
**About the Workshop, Art and Function in Porcelain**

During this workshop, Silvie will demonstrate how she forms her pieces which are usually thrown and altered. The next phase will be an overview about her surface decoration and glazing techniques. Participants will have an opportunity to learn those techniques and use some of her base glaze and stains on their greenware for firing in their kiln.

**Workshop Fees:**

\$230 for members of ACS-SoCal, CASD and VCPG, \$270 for non-members \$115 for student members with proof of 6 units of current enrollment. When your signed form and check is received, you will receive an email confirmation. If you want to use an ACS-DC workshop certificate, please check with Eileen Branda at [outofthefire@mac.com](mailto:outofthefire@mac.com) to see if there is room. Expired workshop certificates will not be honored. The checks will not be cashed until after the workshop. Directions will be emailed about a week before the workshop. If you have questions about the workshop, email Celeste at [ciida@earthlink.net](mailto:ciida@earthlink.net) or call at 818-599-4233.

**Pot Luck Lunch:** If you want to participate in the pot luck lunch, if your last name is from A to J, please bring your dish Saturday to feed 8 people and if your last name is from K to Z, bring your dish on Sunday to feed 8 people.



Make your checks to ACS-DC with SGranatelliWksp in the note section and mail with this form to:  
 Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343

Please print clearly

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

I agree that American Ceramic Society-Design Chapter, its officers and board of directors, Citrus College and its staff, and Silvie Granatelli are not responsible for any damage, loss of property or injury during the workshop on September 26 and 27, 2015.

\_\_\_\_\_ date: \_\_\_\_\_

I will bring \_\_\_\_\_ as my dish for the potluck.

**Big Bear Lake Art on the Lake Festival  
For Western States artists**

Both professional and emerging artists are invited to submit their artwork for display and sale at the 16th Annual Art on the Lake Fine Art Festival.

With over 6,000 visitors last year, the Art on the Lake Festival is a tremendous opportunity to get artwork seen by the public.

Artists' submissions are reviewed by a panel of three jurors from the local art community. Acceptance is based on artistic merit and available exhibition space.

[Apply now: Download Online Application](#)

On the submission form, applicants will be asked for their contact information and to upload four (4) images: three (3) images of artwork and one (1) image of the artwork on display. For each image, include the title, medium(s), dimensions, and sale price of the artwork. Images must be formatted as: jpeg, 72 dpi, and 1000 pixels on longest side.

**Application deadline: September 10, 2015**

Entry Fee: \$45

Location: Pennsylvania, Wayne

Show Title: **Craft Forms 2015, 21st international Juried Exhibition of Contemporary Fine Craft**

Show Date: December 4 - January 30

Open to: all professional and emerging craft artists who work in clay and other craft mediums. Work needs to be created after January 1, 2013 and for sale.

Classification: international exhibitions

Slide / Digital: digital

Contact details:

Wayne Art Center

413 Maplewood Ave.

[karenlouise@wayneart.org](mailto:karenlouise@wayneart.org)

[www.craftforms.org](http://www.craftforms.org)

Phone: 610-688-3553

**Application deadline: August 21, 2015**

Entry Fee: Professionals: \$40 for 3 pieces, Students: \$20 for 3 pieces.

Location: Maryland, Baltimore

Show Title: **2016 NICHE Awards**

Show Date: January 15 - January 17

Open to: all.

Classification: united states exhibitions

Slide / Digital: digital

Contact details:

NICHE Awards

3000 Chestnut Ave., Ste. 300

[cathleens@rosengrp.com](mailto:cathleens@rosengrp.com)

<http://budurl.com/hrxf>

Phone: 800-432-7238 x248

**Application deadline: July 31, 2015**

Show Title: **2nd Intl. 2015 Picasso Teapot Competition**

Show Date: November 1 - January 1, 2016

Open to: all. Original art only.

Classification: international exhibitions

Slide / Digital: actual work

Contact details:

Teapotguy.com

126 Esperanz, Ste. A

[teapotguy@teapotguy.com](mailto:teapotguy@teapotguy.com)

[www.teapotguy.com](http://www.teapotguy.com)

<http://www.teapotguy.com/2015intpicassoteapotcompetitioncallforentries.html>

Phone: 310-717-3358

**Application deadline: August 28, 2015**

Entry Fee: \$35 per piece; 2 images per piece.

Location: Nevada, Las Vegas

Show Title: **What Goes Bump In the Night**

Show Date: October 1 - November 1

Open to: work which captures the art of the sublime, creepy, scary, things that make your skin crawl, or captures the pain of personal suffering. All

work will use clay as the primary medium.

Classification: international exhibitions

Slide / Digital: digital

Contact details:

Clay Arts Vegas

1511 S. Main St.

[4information@clayartsvegas.com](mailto:4information@clayartsvegas.com)

<http://clayartsvegas.com>

Phone: 702-375-4147

**Application deadline: September 15, 2015**

Location: France, Vallauris

Show Title: **The XXIVeme Biennale Internationale de Vallauris - Creation Contemporaine et Ceramique**

Show Date: July - November

Open to: all

Classification: international exhibitions

Contact details:

Biennale Internationale de Vallauris (BICC)

Hôtel de Ville, Place Jacques Cavasse

[biennale@vallauris.fr](mailto:biennale@vallauris.fr)

[www.air-vallauris.com](http://www.air-vallauris.com)

Phone: + 33 (0) 4 93 34 71 87

# A "see" of selection!



Find glazes



Find clays



Use the quote tool to refine your order via email. Call to confirm, then pick up at our Express Will Call or request local delivery.

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**ACS-DC Advertising Rates**

Paid ads can include photos. For information, contact Celeste Iida at:  
ciida@earthlink.net

**Price is per issue and size**

	<b>3 ½" x 4 ½"</b> <b>(quarter page)</b>	<b>4 ½" x 7 ¾"</b> <b>(half page)</b>	<b>8 ½" x 11"</b> <b>(full page)</b>
One	\$40	\$60	\$80
Three	\$35	\$50	\$70
Six	\$30	\$45	\$60

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