

HOT OFF THE PRESS!

ACS Needs Membership Chair and Board Members

With the recent passing of our Membership Chair, Leon Bush, we are looking to find his replacement as well as fill three "Member at Large" positions for the ACS-DC Board of Directors. The Membership Chair is responsible for updating the current Excel file for our members and organizing the annual directory. The Members at Large represent the general membership on issues of interest or concern, particularly those that arise outside of the standing Board structure. He/She has voting privileges during the board meetings which take place several times a year at the Burbank Creative Arts Center. Active ACS Board Members qualify for 50% off all ACS Workshop events and the annual Clay Festival. If you are interested in one of these four positions, please respond to this email or call Celeste Iida, ACS-DC President, at 818-599-4233.

Membership Renewal Changes

At our recent Board of Director's meeting, we discussed the membership renewal process, fees and the website. Because our business is conducted on a calendar basis from January to December, we will be aligning collection of the annual dues to correspond with the calendar year. This means that your dues will expire on December 31st of each calendar year. For the duration of this transitional period, anyone who pays their dues between now and December 31st, 2014 will automatically have their membership extended to December 31st, 2015. If you pay your dues after January 1st, 2015, it will also expire on December 31st, 2015.



If you don't recall your renewal date, refer to our 2014 Membership Directory, where your renewal month is listed next to your name. If you need to know your renewal date, please reply to this email or call Celeste Iida, acting Membership Chair at 818-599-4233. Those of you whose renewal dates are from June 2014 to December 2014 will be receiving an email with the revised membership form with the new mailing address.

Change of Dues Payment Date

Starting in 2015, dues will be collected in the 4th quarter of the year between October 1st and December 31st for the following year's membership. You will receive an email with the membership form. This form will also appear in the September/ October newsletter as well as the November/ December Newsletter. This will allow time for the new Membership Chair to update the electronic file and create the membership directory for the next year.

New ACS Website

We are in the process of launching a new website for ACS-DC. It will

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Important Dates Coming Up this Month

Board Meeting Saturday, September 13 from 10am to 11am at the Burbank Creative Arts Center, 1100 West Clark Avenue, Burbank, CA 91506. Members are welcome to attend.

Scott Young Workshop, "Slab Building Techniques", September 20 & 21 from 10am to 4pm at Citrus College.

Richard Burkett Workshop, "Glaze Formulation, Taking the Mystery out of Glaze Making", October 4 & 5 10 am to 4 pm at East Los Angeles College.

Deadline for submissions for the Sept-Oct. newsletter is Sept 10, 2014.

Announcements, Events, & Members in the News

HOT OFF THE PRESS

(Con't. from p.1)

have information previously featured such as the complete list for our video lending library and other references. We will be adding the membership and video library forms, ACS call for entries prospectus and submission forms, event galleries and archives from prior events. The board discussed and voted that the member's online gallery will be included in the membership fee. You will have the opportunity to have your art and contact info listed on our new website. Hard copies of the newsletters and annual directory will still be mailed out.

Small Increase in Membership Fee

Finally, it has been 6 years since we raised our membership fee. Due to increasing costs to maintain our business, starting January 2015, the member's fees will be increased to \$35 for a single membership, \$50 for the couple's membership and \$15 for a student's membership with proof of current enrollment. Even with the increase, ACS-DC still continues to have one of the most affordable membership fees.

We thank you for your continued membership with ACS-DC.



In conjunction with Aardvark's Annual Fall Sale (10 minutes away), **Patrick Crabb** will be again hosting his **Open House/Studio Sale** with unique selections of 200+ pots by **guest artists Jean Bliss, Joan Rummel, Patrick Horsley, Tim Harlan** (glass).
September 20-21, 9 AM-4 PM.

CLASSIFIEDS

Heide H Ulbrich, Studio Equipment for sale!!!, Serious offers only!!, Please call 310 529 8816

12 cubic foot Geil fiber kiln with 12 thin black shelves and stilts - Asking price \$8,000. Cress electric kiln FTX 28 (to cone 6) with 12 half shelves and lots of stilts - Asking price \$1,800. Brent C electric wheel with stool - Asking price \$700. Porter Cable compressor, 150 psi, oil free, 6 gallon - Asking price \$80. Giffin Grip with 6 different size sliders - Asking price \$110. OHaus triple beam scale with 2 plastic scoops and 6 weights - Asking price \$150. Cress pyrometers - Asking price \$50. Ryobi 6" bench grinder - Asking price. Chicago power tools, Heat gun 120 volt, 60 he - Electric - Asking price \$20. Paasche airbrush set - Asking price \$45. 12" banding wheel on tall stool. Asking price \$60.

Huge amount of glaze chemicals in gallon containers Cone 10, cone 5, cone 06 clays, prepared glazes I used, Odds and ends.

Please call 310 529 8816

Home-made electric wheel; tubular steel frame; very portable--30lbs; great for basic throwing. \$75.00
Contact: pscrabb@cox.net (selling for a student)

THE
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2909 Santa Monica Blvd.
Santa Monica, CA 90404
310-828-7071
theclayhousesantamonica.com

Creative Arts Group

Class Sessions: Creative Arts Group offers classes for adults and children in a variety of medium: drawing and painting, ceramics, puppetry, watercolor, oil, jewelry, enameling and more. Our children's classes typically run for 8 weeks and adult classes for 10 weeks with new sessions starting four times a year. Fall session begins on September 22nd. Classes are designed to foster creative self-expression in a friendly and welcoming environment. We have highly qualified instructors who are able to teach students of all different levels and abilities, and we keep our class sizes small to allow for individual attention. So whether you're a seasoned pro looking to fine tune your skills or a budding artist, looking to dip your pen in the ink for the first time, you'll fit right in here at Creative Arts Group! To register for classes, go to our website: www.creativeartsgroup.org For more information, call (626) 355-8350 or email info@creativeartsgroup.org

Featured Artists Show: September 12th 5-9pm in the gallery, featuring ceramic artist, Lilia Venier and jewelry/enameling artist, Detra Prete

Scarecrow Festival: September 13-October 31st scarecrows will be displayed throughout Sierra Madre at participating businesses as well as in the yards of any residents who would like to participate in the festival. Awards will be given in a variety of categories, including , Scariest, Funniest, Best use of Technology, Best Use of Recycling and the coveted People's Choice Award, which is decided by whomever would like to vote. Creative Arts Group offers a free scarecrow building workshop, providing a variety of supplies to decorate your scarecrow however you'd like. The workshop is September 13th, and space is limited, so reserve your space early. To participate in the festival, scarecrow registrations are due by September 19th.

Art Festival: Our annual fall art festival will kick off with our opening reception on Friday, November 7th from 7:00-9:00 pm. Wine and appetizers will be served and there will be live music as well. The show continues both Saturday, the 8th, 10:00-5:00 and Sunday, November 9th, 11:00-4:00.

Patrick Crabb International Tours

Patrick Crabb will be hosting his annual international tour. For 2015 there will be two(2) opportunities to travel with great adventures to be experienced. You will note the generic tone of this announcement since details are currently being formalized. But it will provide an opportunity to place your name/email on the Tour List and to obtain priority contact for a subsequent / detailed announcement and enrollment in the September-October issue. Both tours will have a limited enrollment. Tours to consider:

1. Yucatan Tour: mid-January 2015, appx.8 days: an incredible adventure of cultural crafts (pottery-wood carving studio visits), Mayan history (hike the reknown Puuc Route of Temples), a cooking class, archeological museums, shopping galore, great meal plan and Spanish Colonial boutique hotels in the cities of Merida, Valladolid, Cancun...a great way to start 2015!!!
2. Japan Tour: mid-April 2015 (details being worked out.)

Information/registration for either tour, contact: Patrick Crabb (pscrabb@cox.net) or Diana Farrell (dianafarrell@gmail.com).

Pottery West Summer 2014 with Tom Coleman

Glaze Inspired Form August 11-17th. Fee: \$850.00
The glaze you use should inspire the forms you create. This workshop will focus on how to best showcase a glaze. Tom will focus on a few different types of glazes, how they are applied, and how they are best fired. This hands-on workshop will include throwing functional ware, altering, sectional work, spray glazing and firing gas reduction to cone 10. Includes two firings in a 27 cu. ft. Geil Kiln. Visit potterywest.com/a/tom-coleman-workshops/ for more information and call Ruth Kline at (702) 685-7573 to register. Onsite housing is available upon request.

Ceramic Services Workshop with Rich Lopez Save the dates: September 20 & 27th, 2014

Rich Lopez will be teaching a hands on workshop on creating large open forms with detailed geometric patterns, using Coyote C5-6 glazes. Call Lenny to reserve your spot now at 909.986.1566.
Details at ceramicservices.com.



Remembering Leon Bush

Leon Reginald Bush died June 9, 2014 at the age of 85 years. Leon was born on April 14, 1929 in New York City, New York. In 1951, he graduated from Cornell University. He worked as a systems analyst and engineer at Aerospace Corporation.

He was a longtime member and President of the American Ceramic Society from 1988 to 1989. After his term as President, he served as our membership chair until his illness. He loved crystalline glazes and developed a method to produce a copper red crystalline glaze. He was a classroom assistant of Dale Fulkerson and spent every Tuesday and Thursday evening at the Los Angeles Valley College.

Leon had many interests. He enjoyed gardening, traveling and creating slide shows of his trips, playing tennis, fishing, playing piano, teaching computer classes, Sudoku puzzles, and eating anything made with raspberries.

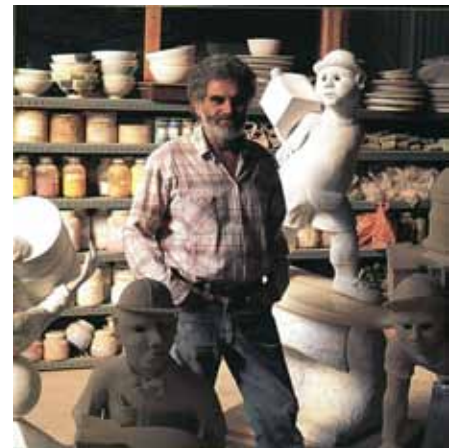
Leon is survived by his wife, Pearl, his sister, Fran, his 6 children and 11 grandchildren. He will be missed.

Remembering Jerry Rothman

NCECA was saddened to learn of the passing of Jerry Rothman on June 5 near his home in San Miguel de Allende, Mexico following a lengthy illness. Born in Brooklyn, New York, in 1933, Rothman moved to Los Angeles where for a time he worked as a furniture maker's apprentice. After he tired of being a "wood butcher", Rothman decided to pursue industrial design at Los Angeles City College. Later he received his BA from the Art Center College of Design and his MFA from the Otis Art Institute. There, as a student of Peter Voulkos, Rothman was among the group of artists including Billy Al Bengston, Ken Price, John Mason and Paul Soldner who radicalized the ceramic arts by departing from traditional utilitarian vernacular in pursuit of grand scale and more open forms of artistic expression.

Over decades working with clay, Rothman did his utmost to upend expectations of the ceramic medium. Susan Peterson wrote, "Rothman has explored the breadth of his creativity and tested the limits of his medium, making some of the largest ceramic art objects ever produced." Rothman's continual exploration and expansion of the ceramic idiom led Garth Clark to write, "To become comfortable with the work of Rothman, requires a good deal of adjustment in expectations from the ceramic medium. Through the years he has adjusted our conceptions of forms, colors, and characteristics that we should expect from the kiln."

Following stints working in Japan as a designer, Rothman returned to Los Angeles where he taught at California State University, Fullerton for more than 25 years. Of working with clay, Rothman said, "It's like a love affair; it spoke to me. I felt clay was a more responsive medium than something like oil painting. It accepts and reflects back; you don't have to fight the material."



AMERICAN CERAMIC SOCIETY, Design Chapter of Southern California (ACS-DC) Membership Form

MISSION STATEMENT

Established in 1945, ACS-DC is a not for profit organization consisting of studio and production potters, sculptors, teachers and ceramic designers and technicians whose mission is to share and increase knowledge of ceramics with each other, and to expand public awareness and appreciation of the many facets of clay.

WHO ARE OUR MEMBERS?

Some of our members, such as William Manker, Vivika and Otto Heino, Harrison McIntosh, Susan Peterson, Raul Coronel, Frank Matranga, Tom McMillan, Patrick Shia Crabb, Kevin Myers, John Hopkins and Stephen Horn are nationally and internationally renowned. They greatly contributed to the ceramic culture of Southern California, as well as the greater United States, Western Europe and Mexico. They influenced art and culture as well as current and future clay artists. They were faculty members of California State University at Dominguez Hills, California State University at Fullerton, California State University at Northridge, California State University at Pomona, Chouinard Art Institute, East Los Angeles College, Glendale Community College, Loyola Marymount University, Orange Coast College, Otis College of Art and Design, Pierce College, Riverside Community College, Santa Ana College, Scripps College, University of California at Los Angeles, and University of Southern California.

WHAT DOES AN ACS-DC MEMBERSHIP PROVIDE YOU?

These benefits and opportunities are included in your membership.

- Participate in our exhibitions and marketplace.
- Attend ACS-DC organized workshops with local and nationally known artists which are at reduced rates.
- Newsletters which will contain announcements and articles about ceramics.
- You can post as many as 3 free announcements annually in our newsletters; and submit your ceramic tips or your articles about ceramics to our newsletter.
- Access to our extensive ceramic video lending library.
- Annual Membership Directory.

WHAT CAN I DO TO HELP ACS-DC?

ACS-DC is a volunteer organization which depends upon its members to volunteer to maintain its function. If you are able to give us time on occasion or monthly, listed are some tasks for which we need your help. Please check those where you can help and when there is an opportunity, we will contact you.

- I would like to be more active and participate as a member at large board member.
 Publicity for exhibits
 Publicity for Clay Festival
 Telephone calls
 Other (fill in)

We need your opinion, in the space below, list events or workshops you would be interested in participating.

ACS-DC Membership Information (please print clearly)

Name _____

Email address _____

Mailing address _____

Telephone _____

Statement to accompany
your listing in the directory _____

Please check your Membership Level

Individual (\$25 annual)	<input type="checkbox"/> NEW	<input type="checkbox"/> RENEWAL
Individual with guest or couple (\$30 annual)	<input type="checkbox"/> NEW	<input type="checkbox"/> RENEWAL
Company or Organization (\$100 annual)	<input type="checkbox"/> NEW	<input type="checkbox"/> RENEWAL
Full Time Student (\$10 annual) Include your current class enrollment	<input type="checkbox"/> NEW	<input type="checkbox"/> RENEWAL

Send this form with your personal check made to **ACS-DC** and mail to **Celeste lida, PO Box 641374, Los Angeles, CA 90064**. When your membership form and check is received, you will receive an email acknowledgement. If you have any questions about ACS-DC email Celeste lida at ciida@earthlink.net or call 818-599-4233.



Scott Young will be giving a Slab Vessel Handbuilding Workshop, Saturday and Sunday, September 20 and 21, 2014 at Citrus College.

By Wendy deLeon

Scott will be demonstrating and teaching techniques for making folded boxes, trays, plates and bowls that can be adapted for the creation of numerous other forms. The first day will be spent fabricating and assembling pieces; the second will focus on handles and feet. Both days an emphasis will be placed on using found and man made objects like cogs and jewelry, shells and natural objects that the students bring with them to personalize and decorate the work, rather than using pre-purchased commercial stamps which can create rather generic results.

Scott originally began working with clay at Leeward College in his home state of Hawaii, and transferred after graduation to Cal State Fullerton in California in the late 70's. The faculty head was Jerry Rothman, who had been a student of Peter Volkos. The assistant professors were John Stokesbury, and Vincent Suez; and at that time, Patrick Crabb was a visiting adjunct professor. It was a rich and creative environment. After graduating with his Masters, he started teaching as an adjunct professor at Saddleback College in 1986 under professor Tom Gaines. And then in 1990, Patrick Crabb, who has always been a big influence and source of encouragement, hired him as an adjunct instructor at Rancho Santiago College, which is now Santa Ana College. Today, Scott still teaches as an adjunct instructor at Saddleback College, and in 2013, was hired back at Santa Ana College, which are both located in Orange County.

Scott has his own style of slab work, and has never owned a potters wheel. He credits the adjunct positions with giving him freedom to teach and also focus on his work. He is well known for his beautiful patterned and glazed soft slab box forms. His glaze work often features lush tropical flowers, found in both Hawaii and Southern California. Scott is not concerned about being copied; he hopes his students develop these techniques and styles further, incorporating them into their own work, that it might outlive him. He believes each person brings their own style and fingerprints to the clay, everyone has their own touch and creates very different work, unique to them.



**"Slab Building Techniques", A Two Day, Hands-On Workshop with Scott Young
Saturday and Sunday, September 20 & 21, 2014 from 10am to 4pm at Citrus College**

Description: This hands-on workshop will focus on simple to complex slab fabrication, construction and clay decoration of a one-slab plate, folded bowl, footed tray and a lidded box derived from a unique forming technique. The 2 days will feature:

- Fabricating a dinner plate using only one large slab
- Fabricating a rice or soup bowl and a folded slab serving tray using a slab with "dart" cut outs
- The use of Scott's paper templates to trace, cut out to fold to fabricate the box form
- Incorporate the "puzzle-cut" lid option for the box
- Options in exploring surface texture embellishment with your small man-made objects used as stamps
- Options for creative slab/coil handles & feet ornamentation

About Scott Young

Born in Honolulu, Hawaii, Scott was influenced in his youth and his early adult years by building hobby models; assembling plastic model kits to balsa wood airplanes. He attributes this to developing adroitness with his hands and fingers. He came to the states to study art with a focus in ceramics at California State University at Fullerton, where he received his Bachelor's and Master's Degrees. He was an exhibiting artist at the Laguna Beach Festival of the Arts and currently exhibits his work at AMOCA Museum Store and at Coastal Eddy, A Gallery in Laguna Beach. He has been teaching for 20+ years and currently an adjunct ceramics instructor at Saddleback College & the College's Emeritus Art program and more recently hired at Santa Ana College. He is also a workshop presenter at Aardvark Clay & Supplies. For more information about Scott go to his website: <http://www.zhibit.org/profile/seramixs>.

Workshop Fees: \$150 for ACS-DC, CASD and VCPG members, \$170 for non-members, \$75 for student members with proof of current enrollment of 6 units. One 25# bag of white stoneware clay will be provided. When your signed form and check is received, you will receive an email confirmation. Directions and a list of tools will be emailed about a week before the workshop. If you want to use an ACS-DC workshop certificate, please check with Eileen Branda at outofthefire@mac.com to see if there is room. Expired workshop certificates will not be honored. The checks will not be cashed until after the workshop. If you have questions about the workshop, email Celeste at ciida@earthlink.net or call at 818-599-4233.

Pot Luck Lunch: If you want to participate in the pot luck lunch, please bring a dish to feed 5 people. If your last name ends with A to L, on Saturday; and if your name ends with M-Z, bring your dish on Sunday.



Make your checks to ACS-DC with SYoungWksp in the note section and mail with this form to:
Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343

Name _____

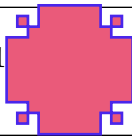
Address _____

Email _____

I agree that I will hold harmless American Ceramic Society-Design Chapter, Citrus College and staff, and Scott Young in case of injury or damage to my person or my personal effects on September 20 and 21, 2014 on the Citrus College Premises during the Scott Young Workshop.

_____ date: _____

Circle one : Saturday Sunday. I will bring _____



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handle
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and pugging -

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Jon Brooks,
President, Laguna Clay Company

Calls for Entries

Application deadline: September 1, 2014

Entry Fee: \$15

Location: Illinois, Chicago

Show Title: Holiday Art Fair

Show Date: November 21 - November 22

Open to: handmade, artisan-quality items.

Classification: fairs, festivals and sales

Slide / Digital: slides or digital

Contact details:

Lillstreet Art Center

4401 N. Ravenswood Ave.

tracey@lillstreet.com

<http://lillstreetgallery.com/artfair2014/>

Phone: 773-769-4226

Application deadline: October 16, 2014

Entry Fee: \$30.00 USD

Location: ,

Show Title: Artisphere

Show Date: May 8 - May 10

Classification: fairs, festivals and sales

Slide / Digital: digital

16 Augusta St.

liz@greenvillearts.com

www.artisphere.us

Phone: 864-271-9355

Application deadline: November 15, 2014

Entry Fee: \$32

Location: Florida, Cedar Key

Show Title: Old Florida Celebration of the Arts

Show Date: March 28 - March 29, 2015

Open to: Fine Arts and Crafts. No country crafts, buy/sell or mass produced items. Applications accepted through Zapplication.org.

Classification: fairs, festivals and sales

Slide / Digital: digital

Contact details:

Cedar Key Arts Center

PO Box 949

cedarkeyartsfestival@gmail.com

www.cedarkeyartsfestival.com

Phone: 352-543-5400

Application deadline: January 1, 2015

Entry Fee: \$40

Location: Connecticut, Guilford

Show Title: Guilford Art Center's Craft Expo 2015

Show Date: July 17-July 19, 2015

Open to: Open to fine contemporary crafts made in the US or Canada by hand or with the use of appropriate tools, by an individual and/or with help from a limited number of assistants/apprentices.

Classification: fairs, festivals and sales

Slide / Digital: digital

Contact details:

Guilford Art Center

PO Box 589

amaltese@guilfordartcenter.org

www.guilfordartcenter.org

Phone: 203-453-5947

Application deadline: August 30, 2014

Entry Fee: \$30 for up to 3 entries

Location: Indiana, Terre Haute

Show Title: The Fifth International Contemporary Ceramics Biennial - "Expression"

Show Date: October 3 - December 26

Open to: functional, non-functional, sculptural, design and interpretational clay forms.

Classification: international exhibitions

Slide / Digital: digital

Contact details:

Swope Art Museum/Halcyon Art Gallery
25 South 7th St.

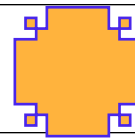
raychenhalcyon@gmail.com

www.halcyonartgallery.com

Phone: 207-807-8799

For more Calls for Entry see

<http://ceramicartsdaily.org/call-for-entries/>



An Interview with Richard Burkett

By Lyn Adelstein

When he switched majors in college from Physics to Art, his parents thought he'd stick it out for only five years. Fast forward about forty years later, and not only is Richard Burkett a highly respected ceramic artist, author and teacher, he is an accomplished photographer and musician, and involved in documenting the disappearing arts of South American pottery making by the indigenous people there.

As an educator and a potter, one of Richard's biggest concerns is in understanding how to look at your work and move it forward. It's not an easy thing, but it is key to making better work. You need to look at what you're doing, and ask how could it be better, how it could be different, what are you doing just because you've always done it that way . . . Take the things that are important to you and put them together in your own way. That is part of the beauty of human expression.

Richard is a very contributive member of the pottery



If you go to one of his websites, <http://ecuadorpottery.com>, you will see some fascinating photos and video on local pottery from Ecuador, the Andes, and from the Amazon Basin. Definitely worth a visit!

Richard's own work is influenced by many things: his scientific background, going to the chemistry lab with his father and seeing glassware, porcelain lab equipment and industrial shapes/forms were always very interesting. As were rusty functional containers found on the farm where he grew up and had his first pottery in Indiana. Old tractor parts, oil cans and objects to make living easier that were tinkered together have translated into his ceramic forms that celebrate making do with what you have. Earlier he would incorporate found objects in his forms, now he's actually making them—cast bronze lids, cast glass, fabricated copper parts.

Richard loves looking at pots in museums and exploring how things were made in the past. His soda and atmospheric firings remind him of favorite old, chemical, rusty farm things, and as well provide "intentional randomness" in his glazing process. Richard's interest in photography has changed his ceramics, giving him an ability to see differently—recognizing details, profiles, edges, and shapes.

community, and we are in for a treat with his upcoming workshop. Here's why. Being a great cook himself (of course)—he's going to teach us what the ingredients do in glazes, so we can overcome the overwhelm with knowing what specific ceramic materials do. He's also going to help us understand efficient ways of testing glazes. So this will NOT be a dry, too-much-math-and-chemistry-for-me event. We'll get to mix and test some glazes, and learn how to convert recipes to your preferred firing temps. Very approachable and useful info. See you there!



Industrial Temple Jar
soda fired stoneware, bronze lid, copper handle, found parts, 2011

“Glaze Formulation, Taking the Mystery out of Making Glazes”
A Two Day, Hands On Workshop with Richard Burkett
Saturday and Sunday, October 4 and 5, 2014 from 10am to 4pm at East Los Angeles College

On Day One: Basic glaze concepts: a brief overview of what makes glazes work, How to mix and test glazes, Hands on experimentation and wet blending with cone 5 glazes.

On Day Two: Creating a glaze from scratch using glaze recipes provided for this workshop, Looking at fired tests with discussion of results, Using Glaze Software to Change Glazes to Preferred Firing Temperature. AND MUCH MORE.



About Richard Burkett

Richard Burkett has made pottery for over 40 years, starting in 1970 with a summer job throwing ashtrays on the potter's wheel for the late Indiana potter Richard Peeler. Burkett established his own Wild Rose Pottery in 1973 on a farm near Bainbridge Indiana, where he made salt glazed pottery for about ten years. Returning to school in 1983, Richard completed a dual MFA in ceramics and photography at Indiana University-Bloomington in 1986. He has taught ceramics since that time, first at the University of Wisconsin-Madison, and since 1989 at San Diego State University, where he is currently a Professor of Art. Richard's work continues to include a range of ceramics objects, from functional stoneware and porcelain to clay and mixed-media sculpture.

Richard is the author of the noted glaze calculation software, **Hyperglaze** (for Macintosh and Windows), the **CeramicsWeb** website, and co-author, with Glenn Nelson, of **Ceramics: A Potter's Handbook** (**Cengage Learning**). Richard recently curated the work of the forty artists included in the new Lark Books publication "Porcelain Masters: major works by leading ceramists."

Working with Nan Coffin and Joe Molinaro (ceramics professor at Eastern Kentucky University), Richard has been traveling to the Amazon Basin of Ecuador for the last twenty years working to document the indigenous pottery cultures there in photographs and video. A book and videos on indigenous ceramics of the Ecuadorian Amazon are in the works.

Richard also plays bluegrass music with his band **Gone Tomorrow** whenever possible.

For more information about Richard, see his website: <http://richardburkett.com>.

Workshop Fees: \$200 for ACS-DC, CASD and VCPG members, \$250 for non-members, \$100 for student members with proof of current enrollment of 6 units. When your signed form and check is received, you will receive an email confirmation. If you want to use an ACS-DC workshop certificate, please check with Eileen Branda at outofthefire@mac.com to see if there is room. Expired workshop certificates will not be honored. The checks will not be cashed until after the workshop. If you have questions about the workshop, email Celeste at ciida@earthlink.net or call at 818-599-4233.

What is provided for this workshop: Included in the fees are the materials - such as the test tiles for cone 5 firing and the glaze materials, the glaze recipes and information about how to convert glazes to your preferred firing temperature. The directions and a list of tools needed will be emailed about a week before the workshop.

Pot Luck Lunch: If you want to participate in the pot luck lunch, please bring a dish to feed 8 people. If your last name ends with A to K, please bring your dish on Saturday; and if your name ends with L-Z, please bring your dish on Sunday.



Make your checks to **ACS-DC** with **RBurkettWksp** in the note section and mail with this form to:
 Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343

Name _____

Address _____

Email _____

I agree that American Ceramic Society-Design Chapter and its board of directors, East Los Angeles College Campus and staff, and Richard Burkett in case of injury or damage to my person or my personal effects on October 4 and 5, 2014 on the East Los Angeles College Campus during the Richard Burkett Workshop.

Celeste Iida
ACS-DC
PO Box 641374
Los Angeles, CA 90064

Prsrt Std
US Postage
PAID
No Hollywood CA
Permit #8

ACS-DC NEWSLETTER

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