

RED WELDON SANDLIN

Interview by Wendy de Leon

“Two objects, the book and the teapot, occur in almost all of my work because they represent containment. A book contains stories, information, and lessons. A teapot, metaphorically, holds ideas that are filtered, brewed, steeped, and poured out for fulfillment and understanding. By holding these concepts these two objects become the symbols of the information, informed truths, childhood battles won and lost, and rules of etiquette that we acquire as we grow from children to adults, through reading and living.”

RWS

Red Weldon Sandlin originally worked in graphic design & advertising. Searching for a way to work with her hands she enrolled in a 3-D handbuilding clay class



at a local Parks and Recreation class. She quickly advanced, working differently in her own style at the back of the classroom, she created folk art pieces each decorated with a lizard. Encouraged to get her work out there, she entered local street fairs with friends, selling her work and listening to the feedback that being with people gave her. She wanted to make work that held peoples attention, that would make them stop in their tracks.

At one street fair her work did catch the attention of Leslie Ferrin, of Ferrin Gallery. She invited her to participate in a trompe l’oeil show, which was the beginning of a long and successful professional relationship. She began the work she is most known for, whimsical sculptures referencing books of classic Children’s Literature. Mounted on wooden bases, replicating the book carved and painted in the trompe l’oeil style, the elaborate

Continued on P. 4

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Important Dates Coming Up this Month

Red Weldon Sandlin Workshop Jan. 25, 2014.

ACS General Scholarship Luncheon Jan. 26th, 2014.

Deadline for submissions for the March-April newsletter is Feb. 10, 2014.

Please send articles, suggestions and tips to:

Lyn:
la@lynadelstein.com
Celeste:
ciida@earthlink.net

Announcements, Events, & Members in the News

ACS-DC Annual General Meeting and 2013 Student Scholarship Awards

Sunday, January 26, 2014 at El Torito Restaurant Restaurant. For more information and reservation form, contact Celeste iida at ciida@earthlink.net or 818-599-4233. See page 9.

Red Weldon Sandlin Demonstration workshop at Otis College of Art and Design

Saturday, January 25 between 10am to 4pm. For more information and reservation form contact Celeste iida at ciida@earthlink.net or 818-599-4233 or Eileen Branda at outofthefire@mac.com or 818-894-1232. See page 5

2013 ACS-DC Clay Festival & Gift Show

We are pleased to announce that our proceeds from the 2013 ACS-DC Clay Festival & Gift Show raised \$1400 for the Los Angeles Arboretum and Botanic Gardens Foundation. During the festival our demonstration artists judged all participants and awarded these prizes. Sculptural – Best in Category was David Gilbaugh and Honorable Mention was Twyla Wardell, High Fire – Best in Category was Ruth Doolittle and Honorable Mention was Mike Hickman, Whimsical – Best in Category was Kristen Erickson and Honorable Mention was Mike Bayless, Alternative Fire – Best in Category was Genie Thomssen and Honorable Mention was Jon Pacini. Congratulations everyone!!!

We are accepting applications for the 2014 ACS-DC Clay Festival & Gift Show April 5 & 6. See page 8 for the registration form in this newsletter.

Workshop with Biliana Popova at Santa Monica College

Saturday and Sunday, March 8 & 9, 2014
See page 7 for more information and the registration form.

City of Burbank Creative Arts Center Gallery

Billiana Popova Exhibition: Feb. 7 - 27, 2014
February 7th, 2014 Opening Reception from 7 - 9 PM
1100 W. Clark Ave., Burbank, CA 91506
818.238.5397

"CONTEMPORARY RAKU: A Revolution Continued", curated exhibition at the Sedona Arts Center, Sedona, AZ (Mar. 7-16th) with artists Jim Romberg, Jun Kaneko, Beanett Bean, Harvey Sadow, Patrick Crabb, Robert/Gail Pipenburg, Toshio Ohi, Rick Dillingham, Paul Soldner and more.

Joint workshop with J. Romberg/Patrick Crabb: March 8-9 (\$275); Tea Ceremony: March 16th.
Contact: jimromberg@eagleheartcenter.com

Don't have anything to do on Super Bowl Weekend? Help make bowls on **SOUPER BOWL WEEKEND for the EMPTY BOWLS PROJECT** sponsored by First Christian Church in Glendora and Citrus College.

Where? Mike Hillman's classroom at Citrus College
When? Saturday, February 1 and Sunday February 2 between 9am to noon.

Clay and parking is free.
Citrus College, 1000 Foothill Blvd (corner of Citrus Av.), Room AC 117, Glendora, CA . Park in lot S1

Notice to all ACS Members and Advertisers

Starting in January 2014, this newsletter is going to be published once every two months. If you have upcoming events you want to get in the newsletter, make sure you take this into account and get your information to us as early as you can. Deadlines for submissions will be the 10th of the odd numbered months, for the following month's newsletter. (Feb. 10th deadline for March-April. issue.) Thank you.

The Community Center of La Cañada Flintridge offers year-round Ceramic classes for students of all ages. Morning and evening classes for adults, and after school classes for teens and children.

**Morning Classes Monday through Saturday.
Evening Classes Monday through Friday.**

Winter I session – January 11 – February 22

Winter II session - March 8 – April 26

Spring I – May 3 – June 7

**For more information go to: www.cclcf.org
and click onto the Classes Tab**

**and then click onto the Ceramics Classes and
Workshop Tab**

Or call the front office at 818-790-4353.

**Bowl Contributions are needed for
a new Empty Bowls event in Santa
Monica.**

You can drop off bowls at the ClayHouse
in Santa Monica, 2000 Santa Monica
Blvd., Santa Monica, 90404 or at Ceramic
Services, 530 S. Palmetto, Ontario, CA
91746

The event will be held at the Unitarian
Universalist Church in Santa Monica
on March 8, 2014 from 11 to 2.

Contact: Bettye Barclay at
bfbarclay@earthlink.net or

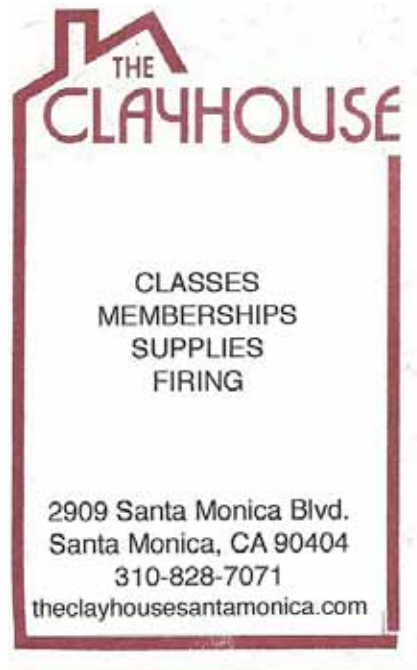
**Randy Brodnax and Don Ellis
Alternative Firing 2 Workshop**

February 15-16th, 9 AM to 5 PM
Ceramic Services
530 S. Palmetto Ave., Ontario, CA
www.ceramicservices.com
909.986.1566

Fee: \$285 includes lunch both days and
dinner Saturday night. (Randy is cook-
ing.)

Bring 6 small pieces of bisque, this is a
hands on workshop.

Contact Lenny@ceramicservices.com



**BiNSPIRED: ACS-DC
member websites**

Featured members this month:

Anthony Foo
www.anthonyfoo.com

Joan Gamberg
www.joangamberg.com

Helpful
Tips

**Reconstituting
moisture of clay
body – courtesy of
Biliana Popova**

If you're working on a piece and parts of it become too dry you can moisten it by brushing it with water. Take a brush and moisten it with water. Dab any excess moisture off the brush and light brush the area of concern. You may need to repeat the motion until you achieved the desired dampness of the clay. One can also quickly dunk the piece in a bucket of water and repeat as needed. Do not soak the piece as the clay will slough off from the piece.

Calls for Entries

Application deadline: January 16, 2014

Entry Fee: \$15/one entry; \$25/two entries; \$30/three entries

Location: Colorado, Grand Junction

Show Title: 5th Biennial Juried/Invited Contemporary Clay Exhibition

Show Date: May 16-June 21

Open to: all functional and sculptural clay artists residing in the U.S., Canada and Latin America.

Slide / Digital: digital

Juror: Jim Romberg

Contact details:

Western Colorado Center for the Arts/The Art Center
1803 N. 7th St.

info@gjartcenter.org

www.gjartcenter.org

Phone: 970-243-7337

Application deadline: January 31, 2014

Entry Fee: \$35 for up to 3 entries

Location: ,

Show Title: DRINK! The Silpe Gallery National Juried Cup Show

Show Date: March 10-April 2

Open to: all artists working in the continental U.S. All work must use 75% of clay as the primary medium.

Classification: united states exhibitions

Slide / Digital: digital

Contact details:

Silpe Gallery, Hartford Art School

200 Bloomfield Ave.

gaumont@hartford.edu

www.silpegallery.org

Phone: 860-768-5559

(Con't. P. 9)

Red Weldon Sandlin con't. from P. 1

ceramic construction and detailed blue and white glazed surfaces tell the book's story. Children and adults of all ages resonate with the tales, with her hope they will read the book, and that her art will promote literacy. Some of Red's larger works can take upwards of three months to complete. She spends hundreds of hours painting the surfaces of her work, going well beyond the expected and creating images that delight the viewer, and honor the books and the stories that they tell. It would be more usual to do but Red can refinement finds joy in in the paint-work itself.

Red is a pro-ing in series, to reveal itself making. Her from a folk current level Not limited she also has try and wood does installa-ric work, knit-ting, teaching story telling ing her pieces. know how to she figures it outside of clay marvelous pet ture. Red has included in tions all over has been in- publications.



this with decals, paint with great and skill, and loosing herself ing and the

ponent of work-allowing the art to her in the work has gone art-y style to her of refinement. to simply clay, refined carpen-working skills, tion work, fab-ting, book mak-and uses her skills in build-If she doesn't do something, out. She works also, creating owner portrai-shown and is museum collec-America, and cluded in many

She has plans for the future to explore more installation work, doing larger sized pieces and expanding her use of color - more of everything.

Red has many more stories to tell.

RED WELDON SANDLIN DEMONSTRATION WORKSHOP

“The Puppet’s Arm”

Saturday, January 25, 2014 from 10am to 4pm at Otis College of Art and Design (near LAX)

Registration Form

About Red Weldon Sandlin

Red’s work is inspired by children’s literature and reinterpreted into personal narrative from life, dreams and memories.

Demonstrating in various hand-building techniques, she will create an arm. Particular attention will be paid to achieving expression and gesture in the hand.

The arm will be the foundation to the approach for two surface techniques that are represented in her work. She

will be using the method of carving clay to achieve an imitation wood, “faux bois”: look and the creation of insets to define the visual story telling using blue and white painting style which Red is known for.



Red Weldon Sandlin was born in Owensboro, Ky. She studied at the Art Institute of Atlanta where spent her early career in advertising, coming to clay as occupational therapy. She is predominately self-taught in clay. She is in noted permanent collections of the Renwick Gallery of the Smithsonian, The Mint Museum, and The Racine Museum of Art, The Newark Art Museum as well as many prominent private collections. She is currently living in Decatur, GA, teaches hand-building/sculpture for the Arts Council of Atlanta and is a full time studio artist.

About the Workshop

Fees are as follows: \$70 for ACS-DC, CASD or VCPG members, \$90 for non-members, and \$35 for ACS-DC, CASD or VCPG student members with proof of current class enrollment.

When your signed form and check is received, you will receive a confirmation email. Prior to the workshop an email will be sent with directions. The checks will be not be cashed until after the event. In the case of workshop cancellation, your check will be returned. Only one ACS-DC workshop certificate can be honored. Expired workshop certificates will not be honored. If you intend to use a certificate, please send an email to Eileen Branda at outofthefire@mac.com to check if there is room.

If you have any questions about this workshop, please call Celeste at 818-599-4233.

Please Print Clearly

Name: _____

Address: _____

Email: _____ Phone: _____

I agree that Otis College of Art and Design, its staff, Red Weldon Sandlin and ACS-DC and its officers and board of directors will not be responsible for any damage, loss of property or injury incurred during this event.

date: _____

I will bring to the pot luck lunch: _____

**Send this form with your check made to ACS-DC with “RWSandlin Workshop” in the note section to:
Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343**

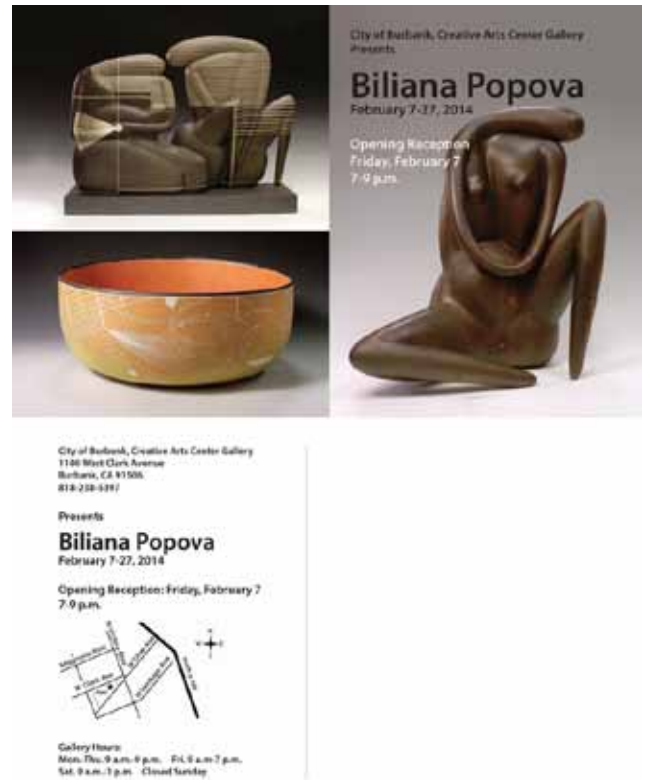
In Memory



Remembering Val Cushing

Hearts filled with sadness and gratitude, NCECA mourns the loss of our dear friend, founding member, Past President and Fellow of the Council, Val Cushing who passed away on November 17, 2013. Born in Rochester, New York on January 28th, 1931, Val Cushing entered college on a football scholarship and received his BFA in 1952 from the School of Art & Design in the New York State College of Ceramics at Alfred University. After serving two years in the Army during the Korean War, he returned to Alfred and received his MFA in 1956. Although his full-time teaching career began that year at the University of Illinois in Champaign-Urbana, his professor at Alfred, Charles Harder, recognized Val's natural gifts as a teacher and encouraged him to return to Alfred in 1957. Val continued to teach pottery and technical courses focused on clays, glazes and related subjects until his retirement in 1997.

Val's passionate interest in pottery was informed by his love of nature and music. He drew inspiration for subtle variation and integration of form and surface from the landscape, flora and the human figure. In music, particularly Jazz, Val responded to the way an



ensemble could exercise dynamic variations on a theme through mastery of skills that provided access to free improvisation. Val's insistence on working in series to exhaust endless iterations of a form from a same sized ball of clay was one way that he brought a sense of swing to the practice and teaching of pottery.

Globally aware and continually engaged, Val taught in England, Norway and Spain as well as in summer programs at Alfred, Penland, Anderson Ranch, Peters Valley, Haystack and Maui where he taught for six weeks as the first artist-in-residence at the Hui Noeau. In more than 250 lectures, workshops and demonstrations he delivered throughout the United States, Canada, Ireland, England and Japan, Val made the world a friendlier more thoughtful place. His pottery received many awards and honors, in well over 200 group exhibitions, and solo shows. He is represented in the collections of many public and private museums and galleries in the USA - including the Smithsonian, the Brooklyn Museum of Art, Cooper-Hewitt, and the Everson. He is also represented in Canada, England, Taiwan, Japan and Hawaii.

Val was most proud of his wonderful family and his commitment to teaching. Alfred University and NCECA honored the significance of his role as a teacher. He was

BILIANA POPOVA DEMONSTRATION WORKSHOP**Saturday and Sunday, March 8th and 9th from 10am to 4pm at Santa Monica College**Registration Form**Workshop Description**

This two day workshop will concentrate on decorative and hand building techniques. There will be one project where the attendees will have the opportunity to use surface decorative technique(s) on one bisque piece. On the first day she will cover: engobe formulation and alterations, layering engobes and sgraffito, tape resist glazes, terra sigillata preparation, soft slab—large bowl (rolling large slabs by hand), and solid sculpture building (approach & tools). The second day she will cover: Demo: coil, simple form (just technique), soft slab, finishing the large bowl, how to siphon, adjusting and measuring and apply the terra sigillata, solid sculpting: finishing the form and hollowing it out in preparation for firing. Finally a review of decorated and fired work. Students should have some prior experience with clay.

About Biliana

Biliana was born and raised in Bulgaria where she received her Masters of Arts in Ceramics. Her work is published in *Making Marks: Discovering the Ceramic Surface*, by Robin Hopper, 500 Ceramic Sculptures, Contemporary Practice, Lark Books, 500 Raku, Lark Books, and 500 Teapots, Lark Books. Her work has been in exhibits at AMOCA, Beatrice Wood Center of the Arts and LACMA. She is currently an adjunct professor at Glendale Community College and on the faculty of Flintridge Prep High School in La Canada Flintridge.

Fees etc.

Fees include the clay for the workshop: \$150 for ACS-DC, CASD or VCPG members, \$170 for non-members, and \$75 for ACS-DC, CASD or VCPG student members with proof of current class enrollment.

A light breakfast, water, coffee and tea will be provided during both days of this workshop. If you want to participate in the pot luck lunch, if the first letter of your last name begins with A-L, please bring your dish on Saturday. If the first letter of your last names begins with M-Z, please bring your dish on Sunday.

When your signed form and check is received, you will receive a confirmation email. Prior to the workshop an email will be sent with directions and additional information regarding the supplies and tools you should bring. If there are a number of you who would like to carpool or share hotel rooms close to Santa Monica College, we will be happy to share information. Your checks will be not be cashed until after the event. In the case of workshop cancelation, your check will be returned. ACS-DC members: only one ACS-DC workshop certificate can be honored. Expired workshop certificates will not be honored. If you intend to use a certificate, please send an email to Eileen Branda at outofthefire@mac.com to check if there is room.

If you have any questions about this workshop, please call Celeste at 818-599-4233.

Please Print

Name: _____

Address: _____

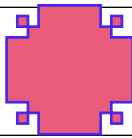
email: _____ Phone: _____

I agree that Santa Monica College, its staff, Biliana Popova and ACS-DC and its officers and board of directors will not be responsible for any damage, loss of property or injury incurred during this event.

_____ **date:** _____

I will bring to the pot luck lunch: _____ on _____

Send this form with your check made to **ACS-DC** with "BPopova Workshop" in the note section to: Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343



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Jon Brooks,
 President, Laguna Clay Company

CALLS for ENTRIES Con't.**Application deadline: February 1, 2014**

Entry Fee: \$30 for 3 entries, \$10 for each additional entry

Location: New Hampshire, Manchester

Show Title: Perfect Pitch: Music Inspired by Art

Show Date: March 10-April 30

Open to: Artwork inspired by music, rhythm or dance. Different interpretations of the theme are encouraged. All media will be considered, though a focus will be placed on functional objects/instruments and 2-D work.

Classification: united states exhibitions

Slide / Digital: digital

Contact details:

Studio 550 Community Art Center

550 Elm St.

info@550arts.com

www.550arts.com/programs/artist-residency/

Phone: 603-232-5597

Application deadline: February 2, 2014

Entry Fee: \$30 for up to 3 entries

Location: ,

Show Title: The UNF National Juried Ceramics Exhibition

Show Date: March 4-April 18

Open to: all artists 18 years of age or older living in the U.S. Work submitted must be original, must use clay as the primary material, and must have been completed within the last 3 years.

Classification: united states exhibitions

Slide / Digital: digital

Contact details:

University of North Florida

1 UNF Dr.

unfceramics@gmail.com

www.unfceramics.com

Phone: 904-620-3960

Big Fish Small Pot, Sixth International Small Teapot Competition

Early Deadline: February 3, 2014

Exhibition: April 12-June 1, 2014

American Museum of Ceramic Art

Pomona, California, USA

Juror: Guangzhen "Po" Zhou

Entry Fee: \$50 for up to 3 pots per artist

Awards: Over \$5000 in cash and prizes including trip to major ceramic sites in China (airfare and most expenses)

For prospectus and entry information please visit www.bigfishsmallpot.com Or email: thuntley@saddleback.edu

Application deadline: February 1, 2014

Entry Fee: \$30 for 3 entries, \$10 for each additional entry

Location: New Hampshire, Manchester

Show Title: Perfect Pitch: Music Inspired by Art

Show Date: March 10-April 30

Open to: Artwork inspired by music, rhythm or dance. Different interpretations of the theme are encouraged. All media will be considered, though a focus will be placed on functional objects/instruments and 2-D work.

Classification: united states exhibitions

Slide / Digital: digital

Contact details:

Studio 550 Community Art Center

550 Elm St.

info@550arts.com

www.550arts.com/programs/artist-residency/

Phone: 603-232-5597

AMERICA'S CLAYFEST II (Formerly Feats of Clay at Gladding McBean) is now accepting entries for its 2014 show to be held at the Blue Line Arts gallery in Roseville, CA. (Dates of Show: April 18th through May 31, 2014)

New this year, in addition to the Open Show: a "Student Division" for all student artists worldwide, high school through college.

Jurors: Candace Groot, Chicago, IL (Open Division); Ray Gonzales, Lincoln, CA (Student Division).

Deadline for entries: February 10th, 2014.

Visit Art League of Lincoln's website for Prospectus and Entry @ www.all4art.net.

See Prospectus for individual "Calls".

Deadline: 02-10-2014

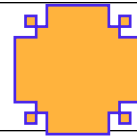
Art League of Lincoln, Lincoln, CA

Contact: Mike Daley Curator/Administrator

email: mdaley@wavecable.com

Phone: 916.474.0910

Website: www.all4art.net



SAVE THE DATE!!!
2014 ACS CLAY FESTIVAL & GIFT SHOW
Saturday and Sunday, April 5th & 6th

We are excited to announce the dates for the 2014 Clay Festival & Gift Show at the Los Angeles County Arboretum and Botanic Garden. After many years of waiting for a Spring Date, an April Weekend became available. Spring time is popular at the Arboretum due to the many plant species in bloom and migrating birds.

This year, our featured demonstration artists are Julie Bagish and T. Robert, both of whom are outstanding clay artists. During the festival, they will be giving hour-long demonstrations of their techniques.

A percentage of the earnings from this event benefit the Los Angeles County Arboretum and Botanic Garden and ACS-DC Workshops and Student Scholarships. Last year, we contributed \$1400 to the Los Angeles Arboretum Foundation and added \$1200 to our workshop and scholarship budget. Thank you to all who participated in last year's event. We appreciated and enjoyed your participation.

As a result of the proceeds, ACS offers very affordable prices for workshops with nationally-recognized clay artists such as Red Weldon Sandlin, Steven Hill, Lana Wilson and Richard Burkett. We offer workshops for \$50 to \$100 per day; other organizations charge \$100 to \$175 per day for comparable seminars.

Here is a preview of our promotional campaign; we will be building upon a solid foundation for another successful event:

- Banners near the Arboretum along Baldwin Avenue several weeks before the event
- Regular mail and email post card invitations distributed by our vendors
- Facebook event page
- Cross-promotions with local businesses and craft organizations to reach a customer base that appreciates high-quality handmade crafts
- Media placements with local newspapers and periodicals
- Announcements on local community web news such as Patch.com and Experience-LA, Pasadena Weekly and LA Weekly.
- Posters set up on the Arboretum grounds to further promote the event.

We will continue these other activities as they were successful last year.

- Pot luck lunch by the artists for our guests on Saturday and Sunday
- Raffles for ceramic items, gift baskets and gift certificates

Please join us in supporting our future workshops. Don't miss out on this opportunity to sell your work, gain some new techniques and meet your fellow clay artists. Watch for articles on the demonstration artists and vendor registration form in our future newsletters.

Your Clay Festival & Gift Show Organizing Committee

ACS - DC
2014 CLAY FESTIVAL & GIFT SHOW
CALL FOR ARTIST PARTICIPATION
ANNUAL FUNDRAISER • APRIL 5TH & 6TH
LOS ANGELES COUNTY ARBORETUM, AYRES HALL AT 301 N. BALDWIN AVENUE, ARCADIA, CA 91007

EVENT DETAILS:

- **Fee:**
 - **\$100** for a 10' x10' booth for the two (2) day event. Two people can share one booth. Please send both applications in the same envelope to be considered as a single entry..
 - **\$50** for a single table only. If you choose a single table location, you can wrap your customers' purchases at the provided wrapping table with your wrapping materials out of sight.
 - Display items that rest on the floor, like shelves or dividers, are not allowed.
- **Awards:** Best Sculptural, Best Whimsical, Best High Fire, Best Low Fire, Best Alternative Firing (raku, smoke, pit fire) and one Honorable Mention for each category.
- **Judges and Demonstration Artists:** Julie Hunter Bagish and T. Robert
- **Conditions:** Your product must be 75% clay. A **total of 20%** will be retained. (15% of proceeds go to the Los Angeles County Arboretum Foundation and an additional 5% of proceeds will be contributed to the ACS-DC workshop budget and the annual scholarship fund. This scholarship is awarded to college student members of ACS who are pursuing higher education degree in ceramics.)
- **Questions:** Celeste lida (818) 599-4233 or email at ciida@earthlink.net
- **Postcards:** Submit your form and fee early to guarantee your name on the post cards. See the deadlines below.

DATES:

March 1 st	Post mark date for your name to be included on the post card. The \$100 or \$50 fee(s) is due <u>with</u> your application. Include a self-addressed, stamped envelope (for about 15-20 postcards - 6x9 envelope with \$3.00 postage)
March 10 th	Final deadline for artist registration. If space is sold out, you will be placed on a waiting list. Include a self-addressed, stamped envelope (for about 15-20 postcards - 6x9 envelope with \$3.00 postage).
March 25 th	Artist information packet <u>email</u> distribution with your location assignments (done by lottery)
Friday, April 4th	Ayres Hall open for set up from 9am - 5pm.
Saturday, April 5th	Festival hours from 9:30 - 5pm with an hour demonstration by each of our guest artist/judge. Judging in the morning and prize announcements at 11am.
Sunday, April 6th	Festival hours from 9:30am - 4pm with an hour demonstration by each of our guest artist/judge. Take down: 4-6 pm.

*** cut here*****

Artist Registration Form
ACS - DC 2014 CLAY FESTIVAL & GIFT SHOW

- a) Complete and submit all of the information in the form below
 - Include your check made to **ACS-DC** - **\$100** for a 10x10 booth OR **\$50** for a single table
- b) **If you do not have email, please include a self-addressed and stamped envelope to receive additional notifications –event information.**
- c) Include a self-addressed, stamped envelope (for about 15-20 postcards - 6x9 envelope with \$3.00 postage)
- d) Mail to: Celeste lida, PO Box 641374, Los Angeles, CA 90064

All fields are required. Please print clearly. Thank you.

Name: _____ Telephone Number _____

Street Address: _____

City, State, Zip Code: _____

Email Address: _____

I can help in my local area with publicity (Y / N)

Celeste Iida
ACS-DC
PO Box 641374
Los Angeles, CA 90064

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Permit #8

ACS-DC NEWSLETTER

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In Memory: Val Cushing, P. 6

also recognized as a Fellow of the American Craft Council and of NCECA for his service to the organizations and the expanded field that in so many ways he helped to create and shape. The impact of his creative research and expansive awareness vision was extended through an individual artist's fellowship from the National Endowment for the Arts; a Fulbright Fellowship for teaching and research in Manchester, England; and artist-in-residence grants at the Archie Bray Foundation and the University of Wolverhampton, England.

As a maker, writer, teacher and guide, Val's life expressed ceramic art's consummate aspirations to synthesize social, formal, expressive and utilitarian concerns in the most eloquent manner. Many of these ideas and experiences were captured in a 2001 oral history interview with the Smithsonian's Archives of American Art. Following retirement, Val continued to work in his studio, recently loading a firing with long time friend Dick Hay who shared this reflection:

Val's life was blessed with his loving and supportive wife, Elsie; four creative children, Erik, Karen, Mark and Nancy; and seven grandchildren. His wife Elsie cherished the manner in which Val shared with his children the integrity and dedication of creative life. The thoughts of painter Arthur Dove echoed these values on Val's website, "I should like to enjoy life by choosing all its highest instances to give back in my means of expression all that it gives to me."

Paid ads can include photos. For info about paid ads, contact Celeste Iida at: ciida@earthlink.net

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EDITOR
Lyn Adelstein

CONTRIBUTING EDITORS
Celeste Iida

