



Once again the holidays arrived early for ACS. Below are the DVD's that were donated by our ACS member Daniel Briggs of Michigan.

**#186: Ceramics Arts Daily 10 Great Tips & Techniques Volume III** Some of the great stuff on this DVD. Homemade stencils, colored clay, glazing tips, mold making, wheel throwing, handbuilding, and more!

**#187: Peters Lively Forms & Expressive Surfaces 2-Disc Set**

In this installment of the Ceramic Arts Daily Presents video series, Mark Peters demonstrates his fresh approach to making functional pottery. With a combination of wheel throwing, altering, texturing, and assembling, Mark creates pots that are organic and loose in form, yet bold and defined in structure. Through a series of projects including a square lidded jar, a creamer and sugar set with a tray, an oval serving platter and more. Mark demonstrates how he thinks outside the box when forming to create his energetic body of work. Loaded with great tips and techniques, this DVD will fill you with ideas to apply to your own work in your own style.

**#188: J Hughes Custom Clay Pottery Tools-Part 1 Making Pottery Tools from Clay** Janis Wilson Hughes, presents this detailed instructional video on making and using custom pottery throwing tools and sculpting tools from clay. Janis developed this technique from scratch and shares it with you in a straight forward and thorough presentation. Both beginners and advanced potters will find great value in the concepts shared here. Your tool kits will be expanded with custom ribs and throwing sticks, and your approach to making new forms may be changed forever. As Janis says, "If you can make pottery tools out of clay itself, then why doesn't every potter make their own custom throwing and sculpting tools?". Now with this video workshop you can!

**#189: Tom Turner Understanding Porcelain II** In this second video of the two part series, Tom begins with a discussion of the raw materials used in glazes by explaining how he made glazes from rocks in his driveway. He then takes us through line blend analysis, mixing, applying and firing glazes...all with the goal of helping us find our own signature glaze.

Daniel, thank you so very much for these wonderful DVD's. They will be an asset to our extensive video library. I loved the pictures you sent viewing the pottery that was shown at the Ann Arbor Art Fair. Hopefully we will be able to scan some and share with our ACS members. Again, thank you kindly for your thoughtfulness. Warm regards.

Eileen Branda Video Librarian

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## Important Dates Coming Up this Month

January General Meeting, Scholarship Awards and Luncheon, Jan. 11, 2015. See P. 9 for details.

Deadline for submissions for the Jan.-Feb. newsletter is January 10, 2015.

Please send articles, suggestions and tips to:

*Lyn:*  
[la@lynadelstein.com](mailto:la@lynadelstein.com)

*Celeste:*  
[ciida@earthblink.net](mailto:ciida@earthblink.net)

# Announcements, Events, & Members in the News

## **Loyola Marymount University Ceramics Holiday Sale**

1 LMU Drive, Los Angeles, CA 90045  
Dec. 5 10-5 pm and Dec. 6 10-3:30 pm  
Ceramics Studio B121 Burns Fine Arts  
Parking free on weekends  
Info: Rudy Fleck 310 338-3053

## **JOB LISTING: Elementary School Ceramics Instructor (half-time)**

Norma Coombs Elementary School, in the Pasadena Unified School District, is currently accepting applications from experienced Ceramic Teaching Artists for a half-time position teaching Ceramics to 22 classes of elementary school students (grades K-5). The ceramics program at Norma Coombs is a signature program which has been in place for many years. This position is fully funded by the school PTSA, with the expectation of hiring an appropriate candidate as soon as possible, for the current 2014-2015 school year.

### **Responsibilities:**

- Develop a 6-month grade-appropriate ceramics curriculum.
- Teach a ~45 minute hands-on ceramics class to each of approximately 22 separate classes, once per week.
- Address the learning needs and varying interests of a diverse student population.
- Work with the classroom teachers to incorporate the ceramics program into the classroom curriculum, as appropriate for the various grades and classes.
- Engage with the PTSA (the funding organization for this program) to develop an end-of-year ceramics show and sale, to take place in early May.

### **Skills and qualifications:**

- Minimum three years of teaching experience.
- Experience teaching art, during the school day, within a

public school setting is preferred.

- Pre-school/Elementary-age child education experience is preferred.
  - Demonstrable in-depth knowledge and expertise in the ceramics field.
  - Ability to work collaboratively in a school environment with various school and community members, including school staff, teachers, and parent volunteers.
- To apply, please e-mail a resume and cover letter to Patrick Shopbell, Norma Coombs PTSA President, at [ncasptsapresident@normacoombs.com](mailto:ncasptsapresident@normacoombs.com). Inquiries can be directed to the same contact. Candidates will be expected to undergo a formal interview and to present a 45-minute demonstration class.

## **Hamilton Galleries**

1431 Ocean Avenue, Santa Monica, CA 90401  
is pleased to present

## **Linda Smith—Sex, Love and Aphrodite Painting and Ceramics**

November 14th to 30th  
[www.hamiltongalleries.com](http://www.hamiltongalleries.com)  
310-451-9983

Open every day from noon to 6 pm

# Calls for Entries

## Application deadline: January 1, 2015

Entry Fee: \$40

Location: Connecticut, Guilford

Show Title: Guilford Art Center's Craft Expo 2015

Show Date: July 17-July 19, 2015

Open to: Open to fine contemporary crafts made in the US or Canada by hand or with the use of appropriate tools, by an individual and/or with help from a limited number of assistants/apprentices.

Classification: fairs, festivals and sales

Slide / Digital: digital

Contact details:

Guilford Art Center

PO Box 589

[amaltese@guilfordartcenter.org](mailto:amaltese@guilfordartcenter.org)

[www.guilfordartcenter.org](http://www.guilfordartcenter.org)

Phone: 203-453-5947

## Application deadline: February 1, 2015

Entry Fee: \$25

Location: Wisconsin, Cambridge

Show Title: Cambridge Pottery Festival & US Pottery Games

Show Date: June 13 - June 14

Open to: professional potters, representing all pottery mediums, from functional to sculptural.

Classification: fairs, festivals and sales

Slide / Digital: slide or digital

Contact details:

Cambridge Pottery Festival & U.S. Pottery Games

1688 Hammen Dr.

[frogpond@bminet.com](mailto:frogpond@bminet.com)

[www.cambridgepotteryfestival.org](http://www.cambridgepotteryfestival.org)

Phone: 608-423-4515

## Application deadline: April 1, 2015

Entry Fee: \$35

Location: New Jersey, Province

Show Title: Peters Valley Fine Craft Fair

Show Date: September 26-September 27

Open to: fine craft, blacksmithing, ceramics, fibers, fine

metals, photography, woodworking and other special topics.

Classification: fairs, festivals and sales

Slide / Digital: digital

Contact details:

Peters Valley Craft Center

19 Kuhn Rd.

[crafftair@petersvalley.org](mailto:crafftair@petersvalley.org)

[www.petersvalley.org](http://www.petersvalley.org)

Phone: 973-948-5200



# Classifieds

## **Patrick Crabb International Tours**

**Enrollment now underway.**

### **Japan Tour 2015**

Host Patrick Crabb will be finalizing his late April 10-day crafts tour to Japan. Visits to Shinto temples, pottery villages, national ceramic museums, art galleries, sword making studio/puppetry theater/taiko drum studio, sculpture gardens, reknown bullet train, and shopping of course are being organized. Maybe a cooking class? The incredible cherry blossoms will dazzle our eyes. Vibrant Tokyo and the ancient Kyoto/Osaka culture regions will be the major cities to visit. Singapore Airlines will be our flight carrier with a limited reserve seating. If this sounds exciting for your 2015 calendar, please contact my assistant, Diana Farrell(dianafarrell@gmail.com), to place your name on our Mailing List. Our final details will be available in the next January 2015 newsletter...or sooner.

### **RAKU KILN FOR SALE**

New ceramic fiber in garbage can kiln, new venturi burner, hose and regulator for propane, posts and shelf included. \$400 OBO

Digital pyrometer with thermocouple, new. \$95.00

2 pairs Dura-Kev gloves \$50 for both pairs

See it in Westchester by appointment

Bettye Barclay 310-393-7017

Janet Domino 310-266-8690



### **"BISON"**

Contact: [pdp1@earthlink.net](mailto:pdp1@earthlink.net)  
<https://www.etsy.com/shop/pdpbison>

## AMERICAN CERAMIC SOCIETY, Design Chapter of Southern California (ACS-DC) Membership Form

### MISSION STATEMENT

Established in 1945, ACS-DC is a not for profit organization consisting of studio and production potters, sculptors, teachers and ceramic designers and technicians whose mission is to share and increase knowledge of ceramics with each other, and to expand public awareness and appreciation of the many facets of clay.

### WHO ARE OUR MEMBERS?

Some of our members, such as William Manker, Vivika and Otto Heino, Harrison McIntosh, Susan Peterson, Raul Coronel, Frank Matranga, Tom McMillan, Patrick Shia Crabb, Kevin Myers, John Hopkins and Stephen Horn are nationally and internationally renowned. They greatly contributed to the ceramic culture of Southern California, as well as the greater United States, Western Europe and Mexico. They influenced art and culture as well as current and future clay artists. They were faculty members of California State University at Dominguez Hills, California State University at Fullerton, California State University at Northridge, California State University at Pomona, Chouinard Art Institute, East Los Angeles College, Glendale Community College, Loyola Marymount University, Orange Coast College, Otis College of Art and Design, Pierce College, Riverside Community College, Santa Ana College, Scripps College, University of California at Los Angeles, and University of Southern California.

### WHAT DOES AN ACS-DC MEMBERSHIP PROVIDE YOU?

**These benefits and opportunities are included in your membership.**

- Participate in our exhibitions and marketplace.
- Attend ACS-DC organized workshops with local and nationally known artists which are at reduced rates.
- Newsletters which will contain announcements and articles about ceramics.
- You can post as many as 3 free announcements annually in our newsletters; and submit your ceramic tips or your articles about ceramics to our newsletter.
- Access to our extensive ceramic video lending library.
- Annual Membership Directory.

### WHAT CAN I DO TO HELP ACS-DC?

ACS-DC is a volunteer organization which depends upon its members to volunteer to maintain its function. If you are able to give us time on occasion or monthly, listed are some tasks for which we need your help. Please check those where you can help and when there is an opportunity, we will contact you.

- I would like to be more active and participate as a member at large board member.  
 Publicity for exhibits       Publicity for Clay Festival       Telephone calls       Other (fill in)

We need your opinion, in the space below, list events or workshops you would be interested in participating.

### ACS-DC Membership Information (please print clearly)

Name \_\_\_\_\_

Email address \_\_\_\_\_

Mailing address \_\_\_\_\_

Telephone \_\_\_\_\_

Statement to accompany  
your listing in the directory \_\_\_\_\_

#### Please check your Membership Level

|  |                              |                                  |
|--|------------------------------|----------------------------------|
| <b>Individual (\$25 annual)</b>  | <input type="checkbox"/> NEW | <input type="checkbox"/> RENEWAL |
| <b>Individual with guest or couple (\$30 annual)</b>                             | <input type="checkbox"/> NEW | <input type="checkbox"/> RENEWAL |
| <b>Company or Organization (\$100 annual)</b>                                    | <input type="checkbox"/> NEW | <input type="checkbox"/> RENEWAL |
| <b>Full Time Student (\$10 annual)<br/>Include your current class enrollment</b> | <input type="checkbox"/> NEW | <input type="checkbox"/> RENEWAL |

Send this form with your personal check made to **ACS-DC** and mail to **Celeste lida, PO Box 641374, Los Angeles, CA 90064**. When your membership form and check is received, you will receive an email acknowledgement. If you have any questions about ACS-DC email Celeste lida at [ciida@earthlink.net](mailto:ciida@earthlink.net) or call 818-599-4233.

# ACS-DC 2015-2017 Officer Ballot

Dear members,

It is time to hold our elections for officers for the next two years. Below you will find the official ballot. If there is a person *not* on the ballot that you would like to vote for, please write in their name by the office. There are several positions that do not have a named person to vote for. If you could help with that position, please don't be shy about suggesting yourself! **Please complete your voting by Dec. 31, 2014.** Ballots received after that date will not be counted. Please participate! We value your input and suggestions. Thank you.

**You can vote in two ways. First you can fill in this ballot and mail it to**

1. Lyn Adelstein 2058 N. Mills Ave., # 424, Claremont, CA 91711.
2. The second way to vote is to respond to this email, write in your votes, then email it to:  
lynadelstein@gmail.com

|   |   |
|---|---|
| <p><b>The duties of the President are:</b></p> <ol style="list-style-type: none"> <li>1. To lead the Chapter towards the accomplishment of its purposes.</li> <li>2. To act as Chief Administrative Officer and Legal Head of the Chapter.</li> <li>3. To exercise supervision over the Chapter and all its activities, subject to the control and advice of the Board.</li> <li>4. To make such appointments as: The Corresponding Secretary, Standing and Special Committee Chair, Committees as directed by the Board and the By-Laws and to be ex-officio member of all committees except the nominating committee.</li> <li>5. To preside at General Meetings and Board Meetings, where his/her vote shall be only to break a tie.</li> <li>6. To sign letters and documents, etc. necessary to carry out the business and will of the Chapter.</li> <li>7. To represent and speak for the Chapter at appropriate times and opportunities</li> </ol> <p>Candidates should have prior experience in not for profit organizations.</p> | <p><b>Please put an "x" on the line next to the Name to Indicate your Vote. OR fill in the name for your write-in candidate in the space provided.</b></p> <p>_____ Celeste Iida</p> <p>_____</p> |
| <p><b>The duties of the Vice President are:</b></p> <ol style="list-style-type: none"> <li>1. To assist the President in the conduct of the Chapter and to assume the duties of the President in case of temporary absence OR incapacity of the President.</li> <li>2. To act as the Standing Committee Chairman if so elected or appointed.</li> </ol>   |   |

3. To establish, at the direction of the Board, Parliamentary Procedures, maintain and order during meetings in accordance to Robert's Rules, and communicate with other organizations in the interest of the purpose and welfare of the Chapter and other interests.

Candidates should have prior experience in not for profit organizations.

**The duties of the Treasurer are:**

1. To be responsible for the collection, safekeeping and expenditure of all funds of the Chapter and keep accurate financial records.
  2. To maintain one or more accounts in a financial institution, approved by the Board, in which all accounts are insured by an instrument of the United States Government, and deposit all Chapter funds therein except for petty cash.
  3. To pay all indebtedness and expenditures as directed by the Board and to make account records available for reports to Board Meetings.
  4. To issue checks bearing the signature of the Treasurer, or the President, and one other elected officer as approved by the Board
  5. To provide all necessary financial records to an auditor or audit committee, as directed by the Board
  6. To maintain separate accounts for any funds raised or received for specific purposes and to use those funds for those purposes only as needed.
  7. To prepare the annual calendar year financial report for the Chapter in preparation for the Internal Revenue Tax Filing
- Candidates should have prior experience in not for profit organizations.

**The duties of the Secretary are:**

1. To maintain full and accurate minutes of all Board Meetings and make them available for succeeding Board Meetings.
  2. To maintain records of such other business, elections, etc., that occur at general or other meetings.
- Candidates should have prior experience in not for profit organizations.

**Please fill in the name for your write-in candidate in the space provided.**

\_\_\_\_\_

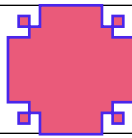
**Please put an "x" on the line next to the Name to Indicate your Vote. OR fill in the name for your write-in candidate in the space provided.**

\_\_\_\_\_ **Sierra Pecheur**

\_\_\_\_\_

**Please fill in the name for your write-in candidate in the space provided.**

\_\_\_\_\_



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and quart



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Jon Brooks,  
President, Laguna Clay Company



## Annual ACS-DC All Members 2015 General Meeting and Scholarship Luncheon

Date and Time: Sunday, January 18, 2015 from 11:00 AM to 2:00 PM

Where: El Torito Restaurant, Upstairs Banquet Room, 3113 West Olive Avenue, Burbank, CA 91505.

During this meeting, the 2014 Jeanne Ward Scholarships will be presented. Each winner will be giving a short presentation of their winning portfolio.

We will be presenting what is scheduled for our 2015, including a glimpse of our new website.

Our special guest speaker will be Christy Johnson whose presentation topic will be about virtual exhibits.

Questions? Contact Celeste Iida at [ciida@earthlink.net](mailto:ciida@earthlink.net) or 818-599-4233.

\*\*\*\*\*

Please fill out the form below and mail it to Celeste Iida, PO Box 641374, Los Angeles, CA 90064 with a check made to ACS-DC for \$20 by January 3<sup>rd</sup> to make your reservation.

Once your check and form is received, you will receive an email confirmation with driving directions. The check will not be cashed until after the event.

Yes, I am coming to the Annual ACS-DC All Members General Meeting and Scholarship Luncheon

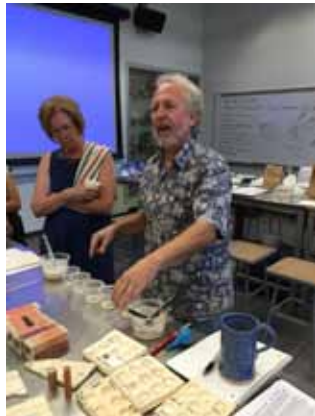
Name (please print clearly) \_\_\_\_\_

### Please check one of the plated lunch options

- Grilled Chicken Mexican Caesar Salad
- Romaine, cotija cheese, tomatoes, roasted pepitas and crisp tortilla strips, tossed in our signature Cilantro-Pepita Dressing™.
- Burrito Especial
- Choice of seasoned shredded chicken or, shredded beef, jack cheese and ranchera, sauce. Served with refried beans and rice.
- Chicken & Sour Cream Enchiladas
- Tender chicken simmered and smothered in a savory sour cream sauce topped with cheddar cheese. Served with refried beans and rice.
- Combo Platter
- Two jack cheese enchiladas and one shredded beef crispy taco. Served with rice and refried beans
- Veggie Fajitas
- Fresh zucchini, spinach, potatoes, peppers, carrots, squash, green beans, onions, fresh rosemary and mint leaves with a grilled chile relleno.

Celeste Iida  
ACS-DC  
PO Box 641374  
Los Angeles, CA 90064

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Permit #8



We had fun and learned a whole lot at Richard Burkett's glazing workshop. Thank you's all around!

Paid ads can include photos. For info about paid ads, contact Celeste Iida at: [ciida@earthlink.net](mailto:ciida@earthlink.net)

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