



ACS Newsletter

March/April 2015
VOLUME 28, ISSUE 37

Upcoming Events and Workshops

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Saturday and Sunday, April 18th and 19th, 2015

ACS-DC Clay Festival & Gift Show, Los Angeles County Arboretum and Botanic Garden

The Clay Festival & Gift Show, our annual fund raiser in Ayres Hall benefits the LA Arboretum and helps fund our workshops. The LA Arboretum is popular in the spring due to the flora and the peacocks. We anticipate another successful event as the art exhibit, "The Nature of Sculpture", which includes several of our members will be concurrently running throughout the garden.

Participation in our Clay Festival and Gift Show is open to all clay artists. Fee for a 10' by 10' space is \$100 plus 25% commission. Space can be shared by two people. For more information, contact Celeste lida at ciida@earthlink.net or call her at 818-599-4233.

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Saturday, May 16, 2015

Throwing Large Forms Demonstration workshop with Rudy Fleck, hosted by LMU

Rudy Fleck is the director of the ceramics program at Loyola Marymount University and is known for throwing large forms. He received his BA from Loyola University, Los Angeles and his MFA from the University of Oregon. Fleck has received Faculty Research Grants for his development of large scale ceramic forms and for research into weathered metallic alloys on clay. During this workshop, he will demonstrate and address the aspects of throwing, assembling to create sculpture and glazing and firing large forms. Fees: \$80 for ACS, CASD and VCPG members, \$110 for non-members, and \$40 for students with proof of current enrollment of 6 or more units.

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June 27 through August 7, 2015

The President's Show

Beatrice Wood Center of the Arts

We are proud to announce that *THE PRESIDENT'S SHOW* will be at the Beatrice Wood Center of the Arts (BWCA) in Ojai, CA. Conceived and created by Tony Trotta during his presidency in 1997, *THE PRESIDENT'S SHOW*, is a juried exhibit featuring current members of American Ceramic Society-Design of Southern California. Each ACS-DC member will have the opportunity to have work accepted to this exhibit. Juror: Kevin Wallace, BWCA Director.

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Saturday and Sunday, September 26th and 27th, 2015

Porcelain workshop with Silvie Granatelli

Silvie Granatelli is a noted artist in the creation of porcelain tableware. She received her BFA at Kansas City Art Institute and her MFA at Montana State University. Her work is in the collections of The Minneapolis Institute of Arts, MN, Mint Museum, Charlotte, NC, Museum of Ceramic Art, Alfred University, Alfred, NY, Art Museum of Western Virginia, Roanoke, VA.

The first day of this two day workshop, she will demonstrate how she throws and manipulates her forms. During the second day, she will demonstrate her glazing techniques and each participant will have the opportunity to use her glazes on their bisque pieces for firing in their kiln. For more information about Silvie, her website address is: <http://silviegranatelli.com/studio/>. Fees: \$230 for members of ACS-DC, CASD and VCPG, \$270 for non-members \$115 for student members with proof of 6 units of current enrollment.

Deadline for submissions for the March/ April. Newsletter is February 20, 2015.

Please send your advertising, announcements and tips by April 10th for the May/June issue to:

*Celeste:
ciida@earthlink.net*

What's Inside????

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Scholarship Winner Nicole Dembowich with her Professor, Melody Cooper,



On January 18th, we gathered for our annual general meeting. During our meeting, the 2014 Jeanne Ward Scholarship Winners, Nicole Dembowich and Scott Pangburn were introduced to our members by their nominating professors. Christy Johnson, our guest speaker, gave a captivating review of “Kitsch” and brought some pieces from her private collection as examples. Congratulations, Nicole and Scott, we look forward to seeing you at our events and workshops!!!



Scholarship Winner Scott Pangburn with his Professor, Mike Hillman

Attention ACS members!!!

We are proud to announce that the American Ceramic Society of Southern California website is LIVE!!! The website URL is: <http://acssocal.org/>

Your membership includes a mini-gallery which includes images of your work, a short artist's statement and your contact information.

If you need assistance in taking photos, loading onto your computer, creating your artist statement, please let us know. If there is enough response, we may have a few free workshops with question and answer sessions. For more information, please contact Celeste at 818-599-4233 or ciida@earthlink.net.

We look forward to hearing from you.

Patrick Crabb will be the Featured Guest Artist at the Showcase Gallery. On exhibit will be 12-15 pieces from his "shard and temple series" from March 1-April 12. There will be a reception and slide lecture: March 14, from 3 to 4.

Location: **Showcase Gallery**, 3851 Bear Street, Costa Mesa (opposite South Coast Shopping Mall/ behind Morton Steak House).

Moving Sale:

Les Haworth will be moving. He has some items for sale: a Paul Soldner Stoneware Tea Cup in good condition, One Paragon Test Kiln and one _____ test kiln, one Cress kiln, a Raku kiln rack for sale. Interested? Contact Celeste at 818-599-4233.

FOOTHILL
Creative Arts Group
(626) 355-8350 • 108 N. BALDWIN AVE. SIERRA MADRE, CA 91024

Spring Classes

Session begins on April 6th

Adult and kids' classes in a variety of mediums, including ceramics, drawing, painting, jewelry, mosaics, off-loom fiber creativity, and enameling.

"Pots for Buds"

Ceramics show in the gallery April 3-30, featuring George Sherman's ceramics with plants

"Art of the Garden"

Self-guided tour of 4 exquisite gardens in Pasadena

Sunday, April 19th from 10:30-4:30 pm

\$30 pre-sale/\$35 day of tour

For more information about all of these things:

www.creativeartsgroup.org

info@creativeartsgroup.org



Community Center of La Canada Flintridge

Adult Ceramics Classes are offered Monday through Saturday in our first-class ceramics studio. Class curriculum includes hand-building, slip work, throwing, and glazing. In addition to class time, students may work on projects individually during workshop hours. There is no experience necessary or required, so come join us in getting our hands dirty and having fun! Firing and glazing of pieces produced in the studio is included in the class fee. Clay and tools are sold separately.

Hand On Glazing Workshop with Jean Taylor Wednesday, March 25, 5:30pm - 7:30pm, Age: Adults
Fee: \$50 (includes firing).

Sculpting the Human Figure

In this class, students will learn about proportion while studying in depth the human figure. Each class will focus on a specific body part, such as, the ear, hand, foot, etc. Students will have the opportunity to sculpt the entire human figure in the last class. Includes workshop hours on Tuesday or Saturday.

April 1 – April 22, Wednesday 5:30pm – 8:30pm, Instructor: Biliana Popova
Fee: \$120 for the 4 week session. Model fee not included

Our ceramics spring Sale this time around will be May 8 and 9. New hours, from noon Friday to 8:00 pm and Saturday from 11:00 to 5:00.

INTERNATIONAL CALL FOR ENTRIES

San Diego, CA

Deadline: March 31, 2015

Exhibit Dates: June 2-28, 2015

Title: Once Upon a Time: Fairy Tales, Fables and Myths

Sponsor/Venue: The Studio Door

Awards: Best in Show (3)

Juror:

Christine Knoke, Director of Exhibitions and Chief Curator, Mingei International Museum: Balboa Park, San Diego

Eligibility:

The Studio Door is seeking artwork that represents a wide range of cultural stories both familiar and unfamiliar from around the globe. Shed light on the characters, stories and cultures that keep revealing meaning to us generation after generation.

Fees:

\$45 for up to 3 works.

Commission: 60% of the sale will go to the artists

Phone: 619-994-2263

Website: <http://www.thestudidoor.com>

Prospectus:

https://www.callforentry.org/festivals_unique_info.php?ID=2158&sortBy=fair_name&apply=yes

Application deadline: May 8, 2015

Entry Fee: \$30.00 for up to 3 entries.

Location: Missouri, Kansas City

Show Title: **KC Clay Guild Teabowl National 2015**

Show Date: August 28 - October 12

Open to: US residents creating teabowls...traditional and NON-traditional. Work may not exceed 9" in any direction. Artwork may not exceed \$200.00 in value and must be for sale.

Classification: united states exhibitions

Slide / Digital: digital

Contact details:

KC Clay Guild

200 West 74th St

llywhite54@yahoo.com

www.teabowlnational.weebly.com

Phone: 913-384-1718

Deadline: April 18, 2015

Posted: 2/4/15

Exhibit Dates: May 30 & 31, 2015

Title: Arts Alive 2015 - West Coast Interactive Art Experience

Sponsor: Studio Channel Islands Art Center

Eligibility:

Interaction is the theme for this two day celebration with participating artists both creating and displaying their work on May 30 and May 31. The event will feature opportunities for visitors to create art, enjoy watching artists' demonstrations and buy directly from the artists.

Categories: 2D Mixed Media, 3D Mixed Media, Ceramics, Digital Art, Drawing, Fiber, Functional Art, Glass, Jewelry, Painting, Photography, Printmaking, Sculpture, Woodwork.

Fees: \$15

Commission: 10%

E-mail: [Karin Geiger](mailto:Karin.Geiger)

Phone: 805-383-1368

Website: <http://StudioChannelIslands.org>

Prospectus: <http://www.studiochannelislands.org/artists/arts-alive-2015/>

Deadline: June 20, 2015

Posted: 2/23/15

Exhibit Dates:

November 13-15, 2015

Title: Contemporary Crafts Market

Sponsor: Roy Helms & Assoc

Venue: Pasadena Convention Center

Jurors: Roy Helms and Chris Andrews

Eligibility: We are devoted to presenting craftspeople of exceptional quality. All items must be made in the USA and cannot be kits or items made from kits. Buy and sell prohibited. Included: wood, glass, ceramics,

jewelry, leather, metal, paper, textiles and works of art on paper. Both paper and on-line applications are accepted.

Fees: \$20

Commission: N/A

Send SASE to: Contemporary Crafts Market, 1253 S. Beretania St. #2820, Honolulu, HI 968L4-L822

E-mail: Roy Helms

Phone: 808-422-7362

Website: <http://www.contemporarycraftsmarket.com>

Prospectus:

http://www.juriedartservices.com/index.php?content=event_info&event_id=928&admin_verify_view=true

Application deadline: June 15, 2015

Entry Fee: \$30; 2 Entries: \$35; 3 Entries: \$40

Location: New Mexico, Silver City

Show Title: **CLAY in the Garden: An International Juried Exhibition**

Show Date: July 30 - August 2

Open to: all artists everywhere and requires that each entry demonstrates the artist's personal interpretation of "CLAY in the Garden," whether that be in the form of a ceramic vessel, tile, sculpture or garden ornament. Entries will be juried based on creativity and artistic merit.

Classification: international exhibitions

Slide / Digital: digital

Contact details:

Silver City Clay Festival

PO Box 2383

jessie@clayfestival.com

www.clayfestival.com

Phone: 575-538-5560

Application deadline: April 27, 2015

Entry Fee: \$25 for 3 entries; \$10 for each addl. entry

Location: New Hampshire, Manchester

Show Title: **Replicate and Transform: Contemporary Prints on Clay**

Show Date: June 4 - August 8

Open to: entries of functional or sculptural ceramics work that utilizes a printmaking process, with the intention to showcase a broad spectrum of possibilities for printing on clay.

Classification: united states exhibitions

Slide / Digital: digital

Contact details:

Studio 550 Community Art Center

550 Elm St.

info@550arts.com

www.550arts.com/programs/artist-residency/

Phone: 603-232-5597

A C S SoCA A N N U A L F U N D R A I S E R
2 0 1 5 C L A Y F E S T I V A L & G I F T S H O W
REGISTRATION FORM
A P R I L 18th & 19th

LOS ANGELES COUNTY ARBORETUM, AYRES HALL AT 301 N. BALDWIN AVENUE, ARCADIA, CA 91007

EVENT DETAILS:

Fee: \$100 for a 10' x10' booth for the two (2) day event. Two people can share one booth. Please send both applications in the same envelope to be considered as a single entry.

Awards/ Competition: Best of Show, First Place, Second Place, Third Place, Honorable Mention and Peoples' Choice for those who wish to enter one of their pieces in the competition, "**Containers**".

Judges and Demonstration Artists: Gina Lawson-Egan and Nancy Pene

Conditions: Your product must be 75% clay.

Commission: A total of 25% will be retained. (15% of proceeds go to the Los Angeles County Arboretum Foundation and an additional 10% of proceeds will cover advertising and credit card administrative fees.)

Questions: Celeste lida (818) 599-4233 or email at ciida@earthlink.net

Postcards and Location in the Floor Plan: Submit your form and fee early to guarantee your name on the post cards and your location in the floor plan.

DATES:

March 15th: **Post mark date for your name to be included on the post card and for primary consideration of booth assignments.** The \$100 or \$50 fee(s) is due with your application. If you would like to receive some postcards for mailing, please indicate in the space below and we will try to make arrangements for pick up.

April 1st: Final deadline for artist registration. If space is sold out, you will be placed on a waiting list.

April 8th: Artist information packet email distribution with your location assignments. Assignments are on a first come basis based on the post mark date. I.e. – if your application is the first to be received, your booth assignment is booth #1.

April 18th: Ayres Hall open for set up Saturday morning at 8am. *This is different from previous events!!!*

April 18th: Festival hours from 10am - 5pm with an hour demonstration by each of our guest artist/judge. Judging is in the morning and the prize announcements are before the afternoon demonstration.

April 19th: Festival hours from 9:30am - 4pm with an hour demonstration by each of our guest artist/judge. Take down: 4-6 pm.

cut here**

Artist Registration Form
ACS-DC 2015 CLAY FESTIVAL & GIFT SHOW

Complete and submit all of the information in the form below. Include your check made to **ACS-DC - \$100** for a 10x10 booth. **If you do not have email, please include a self-addressed and stamped envelope to receive additional notifications –event information.** Mail to: Celeste lida, PO Box 641374, Los Angeles, CA 90064

All fields are required. Please print clearly. Thank you.

Name _____

Street Address _____

City, State, zip code _____

telephone _____ email: _____

I would like _____ postcards.

I can volunteer to: Hand deliver postcards to local retail stores

Help set up and take down information booth and outdoor display booths

Help with clean up after the event

"Large Ceramic Forms", A One Day Demonstration Workshop with Rudy Fleck
Saturday, May 16, 2016 from 10am to 4pm at Loyola Marymount University



Rudy Fleck is the director of the ceramics program at Loyola Marymount University and is known for throwing large forms. He received his BA from Loyola University, Los Angeles and his MFA from the University of Oregon. Fleck has received Faculty Research Grants for his development of large scale ceramic forms and for research into weathered metallic alloys on clay.

During this workshop, he will demonstrate and address the aspects of throwing large work, assembling to create sculpture and glazing and firing large forms.

Workshop Fees: \$80 for members, \$110 for non-members and \$40 for student members with proof of 6 units of current enrollment. When your signed form and check is received, you will receive an email confirmation.

If you want to use an ACS-DC workshop certificate, please check with Eileen Branda at outoffire@mac.com to see if there is room. Expired workshop certificates will not be honored. The checks will not be cashed until after the workshop.

Directions will be emailed about a week before the workshop.

If you have questions about the workshop, email Celeste at ciida@earthlink.net or call at 818-599-4233.



Pot Luck Lunch: If you want to participate in the pot luck lunch, please bring a dish to feed 8 people.



Make your checks to ACS-DC with RFleckWksp in the note section and mail with this form to:
 Eileen Branda, 8945 McLennan Avenue, Northridge, CA 91343

Please print clearly

Name _____ Telephone _____

Address _____

Email _____

I agree that American Ceramic Society-Design Chapter, its officers and board of directors, Loyola Marymount University and staff, the demonstration artist, Rudy Fleck are not responsible for any damage, loss of property or injury during the workshop on May 16, 2015.

Signature: _____ date: _____

I will bring _____ as my dish for the potluck.

2015 ACS SoCA “THE PRESIDENT’S SHOW”
Beatrice Wood Center of the Arts
June 27 to August 9, 2015
Call for Entries Prospectus and Submission Form
Post Mark Due Date: May 15, 2015

We are proud to announce that “**THE PRESIDENT’S SHOW**” will be at the Beatrice Wood Center of the Arts (BWCA) in Ojai, CA. Conceived and created by Tony Trotta during his presidency in 1997, “**THE PRESIDENT’S SHOW**”, is a juried exhibit featuring current members of American Ceramic Society-Design of Southern California. This exhibit showcases the talent diversity of our members and the versatility of clay as an art medium. Each ACSSoCA member will have the opportunity to have work accepted to this exhibit. Juror: Kevin Wallace, BWCA Director. Awards: Best of Show, First Place, Second Place, Third Place and Honorable Mention.

Images

CDs will be kept for documentation. Please submit images as JPG or JPEG on a CD. Write your name on the disk. The following applies to each digital image: the file size should not exceed 2 MB at 300 dots per inch (dpi). Please name each image as the gallery must be able to match your submission with the image and with this form. **Example: C.lida: Clay1.jpg C.lida: Clay2.jpg C.lida: Clay3.jpg**

Fees

A \$30 entry fee for up to three entries. The entry fees will be used for post card design, printing, postage, publicity and refreshments for the reception. **Please make check or money order payable to: ACSSoCA with “THE PRESIDENT’S SHOW” in the note section. Mail to The President’s Show, 1833 N. California St., Burbank, CA 91505.** Please note that checks will be deposited after all entries have been processed.

Notification

Acceptance is based on post mark date. All submissions must be post marked by May 15, 2015. One work per individual will be accepted. You can submit 2 images per piece as the title, view 1 and view 2 which should be a detail. **Example: C.lida: Clay1v1.jpg C.lida: Clay1v2.jpg.** After the juror has completed the process, an email will be sent regarding the selection.

Photography

Beatrice Wood Center of the Arts and American Ceramic Society of Southern California reserves the right to photograph work for publicity purposes.

Post Cards, Publicity and Reception

If you wish to receive some post cards for your mailing, please indicate the quantity on the submission page. We will make arrangements with you for pick up.

The reception will be held on Saturday, June 27, 2015 from 3pm to 7pm. Light refreshments will be served.

Delivery of Work

BWCA is located at 8585 Ojai-Santa Paula Rd. (in Upper Ojai), Ojai, CA 93023. Delivery of work will be from June 12, 13 and 14, and June 19, 20 and 21 from 11am to 5pm, during the Center’s regular business hours. If you cannot personally drop off your work you can designate a proxy. We would like to establish some drop off points in areas within Los Angeles County. If you would like to be a drop off center, there is a section on the submission page where you can volunteer.

Pick up of Work

You can pick up your work from August 14, 15 and 16 and August 21, 22 and 23 from 11am to 5pm, during the Center’s regular business hours. If you cannot personally pick up your work you can designate a proxy.

Sales

All work must be for sale. If your piece is marked as NFS, it will be eliminated from consideration. All sales must be conducted through the Beatrice Wood Center of the Arts. All sales are subject to a 50% commission: 45% is towards the Beatrice Wood Center of the Arts Programs and 5% towards ACS-DC. Checks for works sold will be sent post exhibition close.

2015 ACS SoCA "THE PRESIDENT'S SHOW"
Beatrice Wood Center of the Arts
Submission Form
Post Mark Due Date: May 15, 2015

Please print clearly
Please fill in all sections for each entry.

Artist's Name	
Address, city and zip	
Telephone and email	

Please note that work marked as "NFS" (Not for Sale) will not be considered.

Name of work and price		Price	
Dimensions (LxWxH)			
Materials and Methods			

Name of work and price		Price	
Dimensions (LxWxH)			
Materials and Methods			

Name of work and price		Price	
Dimensions (LxWxH)			
Materials and Methods			

I agree that the American Ceramic Society of Southern California (ACSSoCA) and its Officers, Beatrice Wood Center of the Arts and its Staff are not responsible for any damage, loss of property or injury incurred from June 12 through August 30, 2015 at the Beatrice Wood Center of the Arts. I understand that if my work is sold it will be subject to a 50% commission.

Signature _____ Date: _____

Post Cards: I would like _____ cards.

_____ I can be a designated drop off point for other participants' work.

A "see" of selection!



Find glazes



Find clays



Use the quote tool to refine your order via email. Call to confirm, then pick up at our Express Will Call or request local delivery.

Do most of your order via email using our quote tool.
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Los Angeles, CA 90064

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ACS-DC Advertising Rates

Paid ads can include photos. For information, contact Celeste Iida at:
ciida@earthlink.net

Price is per issue and size

	3 ½" x 4 ½" (quarter page)	4 ½" x 7 ¾" (half page)	8 ½" x 11" (full page)
One	\$40	\$60	\$80
Three	\$35	\$50	\$70
Six	\$30	\$45	\$60

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